

ALUMNI NEWS

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

FALL 1982



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IS FOR READING

THE IMAGE OF SOUTHERN WOMAN

A LOOK AT OUR FOUNDER'S LETTERS

PAPER FOR ART / ART FOR PAPER

THE CHANCELLOR ADVISES

Toward the Future

by Chancellor William E. Moran

When the Chancellor welcomed freshmen and transfer students at the traditional Opening Convocation this fall, he challenged them to use the university experience to improve their vision for the future. This well issued advice gives us an insight to Dr. Moran's personal convictions and educational values.

Welcome to your University. If you have not already discovered it, you will soon find it a hospitable, welcoming place, a community in which members are interested in one another and care for one another. Faculty and staff alike have been looking forward to your arrival this fall, and we are really delighted to see you here.

The University to which you have come is complex but not large as public universities are measured today. It might astonish earlier generations of students, were they present today, to hear this one of 10,000 students described as "not large." But size is a relative thing, and measured against campuses of 30,000 and 40,000 our own looks almost folksy. Because the campus is complex, however, each of us must accept some special responsibility to look after others whenever help is needed, and we do.

You have come from all parts of the country and from all corners of the state of North Caro-

lina. Your program interests are as varied as your geographical background. So is the University a place of variety: six professional Schools and a large College of Arts and Sciences, twenty-two residence halls, a multitude of extracurricular programming (much of it student-operated), a host of intramural and inter-collegiate athletic programs, 633 faculty, and a wonderful library with a million documents and books. All of these varied resources are here to your advantage.

The College of Arts and Sciences in particular and each of the professional Schools vary greatly, too. But I want to note that these units have a great deal in common as well. All are teaching both undergraduate and graduate students; all are concerned with your personal growth; all are staffed and equipped to help you make the most of your time here; all are saturated with the University's rich history and traditions — traditions that bind the past to



the present and make the present coherent in a way that a traditionless community can never understand. With these roots in the past, our College and Schools are at the same time future-oriented, as is the University itself. It is the business of faculty and students to be so disposed — to be explorers, jointly peering into the murky future. The shadowy outlines that are there are better read by the well-educated, by those with an intelligent comprehension of the past and present.

The central task of the University to which you have come is to improve your vision. Vision is the capacity to see. It also means a perceived, but as yet unrealized, ideal. The improvement of your vision in both respects is the University's business, as it is your own. An unflinching awareness of what actually is and a lofty conception of what may yet be are signs that your education has begun.

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A casual gathering of co-workers hovered around the office coffee pot last fall when the conversation turned, as it often did, to their current reading. The usual quick synopses, critiques, and recommendations followed, but one young man, a new employee named Joel, did not contribute.

"Hey, Joel," the group wanted to know, "what are you reading these days?"

Joel was a spring graduate of a well-known journalism school, so his suggestions would be particularly valuable. The group expected the name of an author or title of a book he had read that others would likely enjoy.

Joel responded without shame: "Oh, I haven't ever read anything that wasn't assigned for a class."

It is a true story. Joel is a bright young man with a promising future. He has a quick wit, a winning personality, and has learned to expect a reasonable degree of success in all of his pursuits.

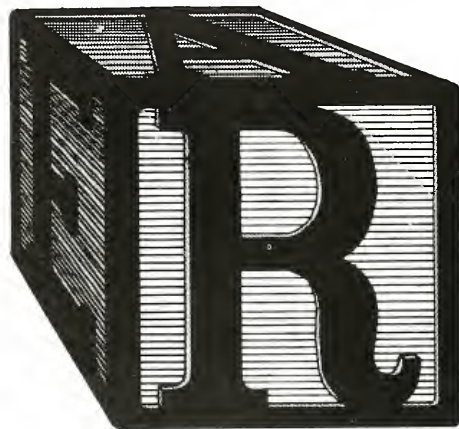
But he does not read. Is Joel handicapped because of his lack of reading, or does he support the case for a deemphasis on reading?

Peggy McLarty Byrd '76 (MLS) has a strong response. "In our

David Hines



reading, we are exposed to ideas, opinions, and experiences that are broader than our own limited lives. We expand our horizons through vicarious experiences that we can only get by reading. We open ourselves to new possi-



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is for Reading

bilities, new worlds. Those who don't read seem to remain within a narrow tunnel of thought. Unfortunately, this lack of experience is passed on to children. Non-readers beget non-readers too frequently."

Peggy has taught courses in children's literature at UNC-G for eight years. She feels that reading is fundamental in one's intellectual and emotional development and should therefore be encouraged from infancy. The responsibility of helping young ones form a habit of reading falls first upon the family. "If a pre-schooler sees Mom, Dad, big brother, or big sister reading, it's a more normal activity to learn. If books and magazines are available for

browsing, they will be used. And if adults and children can share these materials, even firmer foundations are set."

Before children can develop their own interest in reading, they must have positive experiences

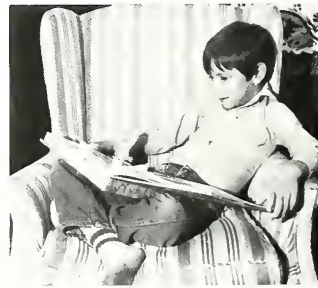
with books and stories. Reading aloud is one of many significant techniques for getting children and books together.

"Our family has always read aloud together," says Peggy, mother of two teenagers. "We use reading as a family activity in which we can all participate, each of us choosing, reading, or telling favorite stories. Now that the kids are moving toward young adulthood, our reading-for-content phase has passed and we use reading as a vehicle for solidifying family ties. When we feel our good humor beginning to fray a bit, someone always brings our *Pooh* or *Ramona* or the *Jack Tales* and we spend an hour renewing these old friend-

ships, remembering how we first discovered them. It always brings us closer together, and we've grown to depend upon these times as a family."

Last fall Peggy found an unusual forum where she could promote her belief in the value of

to page 4





For toddlers

The Mother Goose Treasury

by Raymond Briggs.
My personal favorite. An unusually comprehensive edition with marvelous illustrations. The helpful index of first lines makes this the edition of choice.

Freight Train

by Donald Crews.

Stunning, boldly colored graphic illustrations identify the different cars that comprise a freight train and follow it on a journey.

Goodnight Moon

by Margaret Wise Brown.

I still haven't found a better bedtime story. While a young rabbit says goodnight in rhyming verse to various objects in his room, the young child follows with delight the mouse who scampers about the double page spreads.

The Nutshell Library

by Maurice Sendak.

These four little books in rhymed verse—one a counting book, one an alphabet, a third a calendar and the fourth the story of a negative child—delight listeners.

Max's New Suit by Rosemary Wells. A brilliant board book celebrating the determination to be independent.

For four to six year olds

Where the Wild Things Are

by Maurice Sendak.

The ultimate picture story book. The integral blending of rhythmic text and dramatic illustrations combine to recount a young boy's fantastic escapade with seemingly wild things.

Mr. Gumpy's Outing

by John Burningham.

Crosshatch watercolor illustrations help tell the story of a man who willingly takes individual animals along for a boat ride. Though admonished not to misbehave they forget, and to shouts of joy from the young listener, the boat is overturned.

Frog and Toad Are Friends

by Arnold Lobel.

Five short humorous and easy to read stories relate the adventures of these two best friends. The first in a very popular series.

Tikki Tikki Tembo

by Arlene Mosel.

Illustrated by Blair Lent. In this humorous folktale, a young Chinese boy suffers from having an incredibly long name.

Winnie-the-Pooh

by A. A. Milne.

Illustrated by Ernest H. Shepard.

The often wry adventures of a bear of

Recommended Children's Books

Alumni News asked Lois Winkel, nationally known authority on children's literature, to develop a list of recommended children's books for various age levels. She is currently editor of Brodart's *The Elementary School Library Collection*, a collection development guide for libraries, now in its 13th edition. She is married to Dr. Theodore C. Hines, who serves on the faculty at UNC-G in the School of Education. Lois is a doctoral candidate at Columbia University's School of Library Science.

very little brain, a gloomy donkey, and an exuberant piglet, and the ever resourceful Christopher Robin is justifiably one of the most beloved children's books ever.

For seven to nine year olds

Tell Me a Mitzi by Lore Segal.

Illustrated by Harriet Pincus.

Three stories in skillful text and cartoon-like illustrations tell the adventures of Mitzi and her younger brother Jacob. The first story, "Mitzi Takes a Taxi," told in hilariously detailed run-on sentences, has never failed to bring gales of laughter from the child listener or reader.

Tailor of Gloucester, written and

illustrated by Beatrix Potter.

Though Potter's books are usually considered for the very young child, this most satisfying story about the mice who help an ill tailor complete the job that brings his fortune is really most appreciated by slightly older children.

Where the Sidewalk Ends

by Shel Silverstein.

Verses, often wry, accurately reflect young people's feelings and perceptions. Wildly popular with both children and adults.

Charlie Brown's Fifth Super Book of Questions and Answers etc. About All Kinds of Things and How They Work by Charles M. Schultz.

The most recent title in this highly popular series answers in clear text, drawings and photographs how numerous mechanical things function.



Grandfather Tales

collected by Richard Chase.

Rich in the language of the mountains of North Carolina and Virginia, these American versions of English and Irish folktales are exciting for their humor and high adventure.

For ten to twelve year olds

Beauty by Robin McKinley.

A considerably embellished retelling of "The Beauty and the Beast." Brilliant prose and character development and delineation keep the reader thoroughly involved.

Anno's Medieval World

by Mitsumasa Anno.

The deceptive picture book format relates people's reaction to the challenge of scientific knowledge that the world is round to the long held belief that it is flat.

Reflections on a Gift of Watermelon

Pickle, and Other Modern Verse,

compiled by Stephen Dunning,

Edward Lueders and Hugh Smith.

Probably the single anthology that has done most to promote the appeal of poetry to young people. Stunning photographs and poems by a wide variety of artists touch on many themes, some humorously, others thought-provokingly.

The Great Gilly Hopkins

by Katherine Paterson.

Eleven-year-old Gilly has lived in foster homes since she was three. Unwilling to trust or love, she persists in her belief that her mother will come take her away. Particularly noteworthy for the memorably drawn characters.

Traveller in Time by Allison Uttley.

Probably the single best space and time fantasy ever written. Penelope discovers that she has the capability of moving back into 16th century England and is involved in the plot to save Mary, Queen of Scots.

Books for parents

Babies Need Books

by Dorothy Butler.

A thorough explanation of the importance of reading to children before they enter school, accompanied by the descriptions of many recommended titles.

Parents' Guide to Children's Reading

by Nancy Larrick.

Describes the role of the parent in encouraging reading, recommending titles and delineating strategies to gain access to materials.



family reading. She offered a series of workshops for parents on children's literature through her church, West Market Street United Methodist in Greensboro. She found that parents are hungry for information on how to encourage family reading. They want lists of recommended books for children at various ages and reading levels. They want to gain confidence in choosing and evaluating children's materials. And, while too often professionals have assumed that mothers were the prime movers in home reading, Peggy found equally as many fathers eager to participate in family story times.

Most parents realize that helping children develop good reading habits is important. But so many seem to think that once a child gets off to a good start in reading, he will continue to develop without encouragement. "Along about fourth grade," warns Peggy, "a child has mastered much of the basic reading procedures and techniques. Parents, who very conscientiously sought out books for their children as pre-schoolers, often slack off in their involvement with the child's reading because they figure the young reader is ready to be on his own. But that's a mistake. Parents should continue to read aloud to help the child expand his listening as well as reading skills, and to provide this bank of vicarious experience that will enrich his life as he grows older. Reading alone for pleasure across a wide range of subjects should be encouraged, but the fun of reading, the fellowship of shared reading is the dimension of the art that ensures that reading will never stop."

Families have the luxury of choosing from a selection of over 40,000 children's books currently in print. School media specialists and children's librarians can make suggestions for family reading.



The Hughes Collection

Gladys Hughes '28 was a dedicated education student at the North Carolina College for Women, now UNC-G. Her mentors were Ruth and Mary Fitzgerald at the Curry Demonstration School who remained her advisors until death. Their inspiration started young Gladys on a lifelong love of children and children's literature which would ripple outward to enrich the lives of hundreds of elementary school teachers and thousands of their young students.

After graduation, Miss Hughes taught fifth grade in Greenville, NC, then became fifth grade critic teacher at East Carolina Teachers College. She earned her MA in Education in 1937 from George Peabody. In 1938, she began her life's service as Supervisor in Teacher Training at Towson State

leaps and bounds. She bought new books as they were added to selected lists in professional journals, but she also scavenged libraries and bookstores for discarded children's books, which she often mended herself. By her retirement in 1974, her residence was lined with books.

"So often a topic would come up in conversation," remembered sister Lee Ona Hughes Phillips, "and Gladys would go straight to a shelf to pull out a book that related to it. She loved to talk books; she had a book for every problem. My children spent many hours listening to her read aloud."

Along with her library of children's books, Miss Hughes amassed a large doll collection. Many of the dolls are characters from the books she loved. "Each doll was placed next to the book it characterized," recalled sister Mary Florence Hughes of Greensboro. "She never stopped collecting, even in her retirement."

Upon Miss Hughes' death in December of 1981, her family, including four sisters who attended

"A book should illumine the whole adventure of living."

Lois Lenski

Teachers College, now Towson State University, in Maryland. She served there throughout her professional life, finally as Associate Professor of Childhood Education.

"I find my work most interesting here," she wrote Alumnae Secretary Clara Byrd in 1939. "Next to our [UNC-G] I think it the finest teacher training institution in the United States."

Her collection of children's books at Towson was a natural outgrowth of her teaching. Starting from a small group of selected books, her personal library grew, at first gradually, and then by

the University, saw that her wish was fulfilled in giving her collection of over 1,000 children's books to UNC-G's McNutt Center for Instructional Media.

"We were so thrilled to receive the collection," said Ms. Nanny Foster '77 (MLS), librarian at McNutt Center and herself a teacher of children's literature. "The Hughes Collection contains hundreds of titles that strengthen the selection offered in the Center for use by students and teachers. Some are now out of print; some are very valuable. For example, *The Art of Maurice Sendak* by Selma G. Lanes, is a lovely book



Mary Florence Hughes and Lee Ona Hughes Phillips admire their sister's collection at McNitt Center.

that we had been wanting to buy since it was published; we simply could not afford to purchase it. Now we have the book, thanks to the addition of the Hughes Collection."

Most of the books are fiction works that will be integrated into the circulating collection. The staff has begun the massive cataloging project, and many of the titles have already found their places on the shelves of McNitt Center. A special bookplate designates each as a gift of Miss Hughes. It was designed and illustrated by Miss Hughes' lifelong friend, Isabel Wilner, a librarian at Towson State.

The Hughes Collection, a rich part of Gladys Hughes' life, will now enrich the lives of many more readers.



Selecting the Newbery

Frederic G. Melcher, an American publisher and avid supporter of children's books, envisioned

literature written for young people as central to a child's education. In 1921, he proposed to the American Library Association his idea for a medal to honor an outstanding work each year. He explained that an award would serve multiple purposes:

- To encourage original and creative work in the field of books for children.
- To emphasize to the public that contributions to the literature for children deserve recognition as do poetry, plays, and novels.
- To give those librarians who make it their life work to serve children's reading interests an opportunity to encourage good writing in this field.

The American Library Association was convinced and agreed to sponsor the annual award. Melcher named the medal in honor of John Newbery, an eighteenth-century bookseller and the first known English publisher of children's books. Newbery translated *Mother Goose* from French and may have been the first to identify a potential "market" in children's books.

We expand our horizons through vicarious experiences that we can only get by reading.

Through the years, the award has grown to be a prestigious honor of enormous importance in the field of children's literature. It has not strayed from Melcher's original intent.

The burden and delight of judging book nominations for the annual award rests on the Association for Library Service to Children (ALSC), a division of the American Library Association. The award committee uses its collective judgment to name the winners from the hundreds nominated. Participants, chosen from

the membership of ALSC, spend a year reading, evaluating, rereading, nominating, and reading yet again the children's books written by American authors published within the previous year. The effort culminates at the awards ceremony in July when the winners are publicly announced.

Lucy Cutler '77 (MLS) is media specialist at the Forsyth Country Day School in Lewisville, NC. She was chosen to serve on the award committee for the selection of the 1982 Newbery Medal, an experience she considers the most stimulating and perhaps the most instructive responsibility in her professional experience.

"During the past year I've read more intensively than I had been able to since my childhood summer vacations," she writes. "As a member of the Newbery Committee, which awards this country's most important prize for a book written for children, I finally had an unarguable excuse to put reading children's books first on my list."

In January of this year, the

committee met in Denver to make its final decision for the award. The Newbery Medal Award for 1982 was given to *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* by Nancy Willard. Honor Books were *Ramona Quimby, Age 8* by Beverly Cleary and *Upon the Head of the Goat: A Childhood in Hungary 1939-1944* by Aranka Siegal. "When we realized that we'd selected poetry, fiction and non-fiction," recalls Lucy, "we really did feel that we had something for everyone."



Lois Lenski's Regional Books

"The big event of the 1940s," wrote Lois Lenski in her autobiography, "was the award of the Newbery Medal to *Strawberry Girl* in 1946. No one was more astonished than I to receive it."

The famous children's author and illustrator had not expected to receive such high recognition so soon for a book that represented a new direction in children's literature. *Strawberry Girl* was part of a series that Lois Lenski called Regionals. "I had taken my material and my characters direct from real life instead of from the imagination," she wrote.

Lois Lenski had written and illustrated other children's books: *The Little Family*, the "Davy" books, the "Mr. Small" books, the Roundabout America Series, and historical fiction. "But undoubtedly her most distinguished contribution to the field of children's literature has been her regional fiction," wrote Dr. Eugenia M. Hunter, UNC-G Professor of Education, Emeritus, and long-time teacher of children's literature. "Because of Lois Lenski's belief that books must grow out of life itself, she has gone to the regions she writes about; she has talked to the people, she has eaten in their homes, she has made sketches from real life, she has taken photographs of the locale and the people; she has tried to 'stand in their shoes' and feel as they feel."

Strawberry Girl was published only after Lois Lenski spent months in the strawberry fields of Florida; *Cotton in My Sack* grew out of her first-hand research in Arkansas; *Prarie School*, in South



Lois Lenski at the drawing board . . .

Dakota; *Bayou Suzette*, in New Orleans; *Blue Ridge Billy*, in Ashe County, North Carolina.

Her insistence on authenticity in the Regionals led to a colorful use of colloquial speech. By reproducing the dialect of the area, she hoped to make the characters more vivid to readers unfamiliar with the region. But her use of dialect was questioned by some critics of the day for "corrupting" young readers into using non-standard English.

In her defense of folk speech, she wrote the American Dialect Society, whose president was Dr. George P. Wilson, a Professor of English at the Woman's College. In a letter to Dr. Wilson in 1946

she confessed, "I had been fighting a 'one-woman' dialect battle until I accidentally learned of your Society." Dr. Wilson checked Lois Lenski's use of colloquialisms for accuracy. He added support to her use of local speech patterns by citing other writers who had employed dialect: Chaucer, Shakespeare, Dickens, and others. He wrote in her defense, "Had she turned the speech of these people into standard English, she would not have been true to facts — important facts — that reveal people. A child who reads one of her regional books gets the impression that he has visited the inhabitants portrayed."

Lois Lenski continued her dialect work with the hope that she would promote greater understanding of different kinds of people. Eventually, the objections subsided.

In the fall of 1958, Lois Lenski again asked George Wilson for his help. She wanted his recommendation for a library in which she could deposit some of her drawings, books, manuscripts, letters, and related materials gathered during her career as author and illustrator of children's books. Professor Wilson suggested the Walter Clinton Jackson Library of the Woman's College, not because of his own association with the library, but because of the library's prior commitment to children's literature. Outstanding collections had already been acquired for the library at the prompting of the School of Education, the School of Home Economics, and the Department of Art.

Lois Lenski was impressed. She presented to College Librarian Charles M. Adams two separate collections: The Lois Lenski Collection of her own works, and her collection of Early American Children's Books. Both have become prized holdings of the library's Special Collections division, and, although placed in protected chambers, may be enjoyed and studied by students, alumni, and friends.

The Lois Lenski Collection includes 225 books, mostly first editions, all signed by the author. Twenty-nine bound manuscript volumes, original drawings, sketches, photographs, letters, and notes chronicle her work and her life. One can trace the development of *Blue Ridge Billy* from her early sketches, scribbled notes on mismatched paper scraps, and quickly jotted phrases in mountain dialect that she collected during her extended visits to Ashe

County, NC, in 1945. Her young mountain hero, Billy Honeycutt, takes shape in her sketchbooks, her working manuscript, and her final ink drawings. Out of these materials, books were born. One can read Lois Lenski's own account of how her books were produced in her autobiography, *Journey Into Childhood*, and return to these manuscripts and sketches with a keener appreciation.

Many people, both children and adults, loved Lois Lenski. One of her avid fans, Dr. Eugenia Hunter, was instrumental in seeing that in June, 1962, the Woman's College of North Carolina conferred upon Lois Lenski the honorary degree of Doctor of Humane Letters. Dr. Hunter had the honor of presenting her at commencement and wrote the citation:

LOIS LENSKI, D.H.L.

Lois Lenski, author, illustrator, humanitarian, recipient of the Newbery Medal in 1946 and of the National Child Study Association Award in 1948, is known to thousands of children, parents, teachers, and librarians in the United States and throughout the world.

Her works have been published in European, Asian, and Latin American countries; and her regional stories have attracted the attention of specialists and scholars interested in folklore and dialect.

Her interest in the Woman's College is attested by her presentation to the College Library of a collection of first editions of her works, and of a valuable collection of papers, letters, and illustrations.

Lois Lenski, for your distinguished work in the field of children's literature, for your warm and sympathetic feelings for and descriptions of North Carolina, and for your interest in and contributions to the Woman's College Library, by vote of the Faculty and that of the Trustees of the University of North Carolina, [the Woman's College] confers upon you the honorary degree of Doctor of Humane Letters with all its rights and privileges.



... and surrounded by her UNC-G friends in 1962, (l-r) College Librarian Charles Adams, Dr. Eugenia Hunter, and Dr. George Wilson.

The Southern Woman

In one version, she is rocking on a porch swing, sipping mint juleps, and fanning herself with a discarded church program. Her father's first name is Colonel and her mother organizes church socials. Her favorite sentence is "Well, I nevah," and her favorite pastime is fainting in the arms of a handsome gentleman in military uniform.

In another version, she is gowned in a long dress and good manners. Her hands—which have cooked, prayed, and washed laundry and children—remain soft and supple players of the piano.

In a third version, her curled hair is hidden under a beauty parlor hair dryer while she gossips about the woman who has just left the shop. She is at the mercy of a husband who drives a pick-up truck cluttered with rifles, confederate flags, and chewing tobacco.

The term, "southern woman," evokes a multitude of images which have been provided by our literature, movies, and popular myths. When compared with half the population of the South—white, black, young, and old—the images quickly shatter. In fact, when confronted with these images, alumnae of a southern school once called the Woman's College probably ask, "Who, me?"

In the following series of essays, three writers reflect on the "southern woman," identifying what the term has meant for them in their individual experience and how southern women have related to the image culture has created for them.

Surviving the Stereotype

by Joseph A. Gainer (MFA) '82

Mr. Gainer is a recent graduate of the UNC-G creative writing program. This essay is his first as a permanent staff member of the Alumni News.

Several writers, among them Anne Firor Scott in her book, *The Southern Lady*, have pointed out that the image culture imposed on nineteenth century southern women was an image no human could reproduce. According to Scott and others, women were expected to be chaste sexual magnets before marriage, devoted wives and mothers after marriage, perfect hostesses, proficient cooks, and pious churchgoers. As one southern writer described his ideal southern woman, "Everything under her care went with perfect system."

Certainly this image survives today in one form or another, and certainly it, like any stereotype, is inevitably flawed and tragically unfair to the individuals it attempts to describe. A destructive conflict must have existed between what was expected of the model southern woman and what most humans are capable of supplying, and between a woman's predetermined role and what she may have wished for herself. In reflecting on the term, "southern woman," I think of my most personal contact with nineteenth century southern women.

A vivid memory of my childhood is sitting on my grandfather's front porch in summer evenings and hearing mixed the crickets the slow, deliberate voice of my grandfather as he told me stories that were almost



like legends to me, of names of people who were my ancestors: Aunt Nannie, Aunt Rendy, Uncle Willy, Aunt Mamie. For me, these names were on an equal plane with Zeus, Hercules, and Athena.

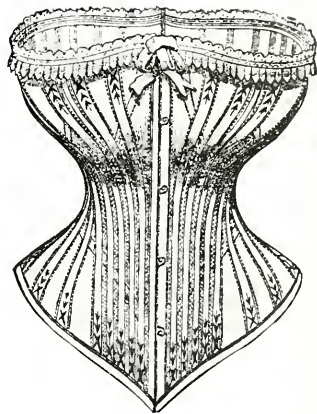
These ancestors lived on what could be called a transplanted plantation named Ferndale and built on the South Branch of the Potomac River. In spirit and allegiance, the Ferndale family was southern. Although they were poor, they held to the customs of aristocracy. The etiquette of the southern lady and gentleman shared with the Ten Commandments as the governing principles of Ferndale.

My personal image of a "southern lady" is in the likeness of the ancestral matriarchs of Ferndale. I look at the discolored photographs taken of them at the turn of the century and see these women in their long dresses covering their massive petticoats and corsets. I am told they sat perfectly vertical, never touching the backs of their chairs, and that the corsets in which they strapped themselves shrunk their waist size to a diameter only slightly larger than a two-year-old sapling. They were impeccable hostesses and crackerjack cooks whose tables were glutted with corn, sweet potatoes, green beans, ham, chicken, and wild game.

The stories of these women were told to me with such warmth, I can only think of them with fondness and nostalgia, and yet I know their lives were struggles and their choices were limited. According to my grandfather, the women were forever preparing food. When they salvaged free moments, they toiled over quilts, they crocheted, they knitted. They also bore and raised children; they made their clothes, directed them to do their evening chores, and read the Bible to them. Their role was to serve the men and children with the devotion, proficiency, and cheerfulness characteristic of a southern lady.

When I look at their photographs, I cannot imagine these stiff, formal women openly revolting against the roles and manners expected of them, but as I see their eyes gazing at the camera, I wonder if deep beneath all the garments and propriety, there were some unspoken aspirations and unrealized revolutions. I look at the figure of Aunt Rendy, who later moved to Wheeling and who, I was told, "was a little wilder and didn't mind her mother." And I look at Aunt Mamie, who was widowed in Nebraska and "took up art" to support herself and her child before moving back to Ferndale. Perhaps they did not confess it to their families or even to themselves, but I suspect these women did at some moment dream of foreign places, different lives for themselves.

While I don't want to over-generalize or over-idealize, when I think of the Ferndale women—and through them, the broader population of nineteenth century southern women—I am struck by their resilience and enduring strength. My only living contact with them was when I was three-years-old, and my mother took me to visit Aunt Mamie. Reaching her ninety-nine-year-old hands through the bars of a nursing home bed, Aunt Mamie touched my hair and called me her "baby chick." Although I was frightened of her ancient, wavering voice and hands, I could see beneath her grey eyes a love capable of transforming generations, a living, growing, enduring human, a human in spite of the roles, duties, and corsets which had bound her all her long life. For me that memory sustains a faith in human nature. Individual southern women—and other victims of unjust stereotype—have, are, and will continue to survive and rescue their lives from the images and models imposed on them by their society.



This Citizen-of-the-World is First a Southerner?

by Candace Lambeth Flynt (MFA) '74

Ms. Flynt is a Greensboro writer. Her first novel, Chasing Dad, was published by Dial Press in 1980. Irredeemable Acts is the working title for her new novel, which she is now completing.



When my first novel appeared, I was surprised to hear people comment how southern it was. Although I have lived most of my life in Greensboro, I have really considered myself—as most writers seem to—first a citizen of the world or at least of this country. By fact, I belong to certain economic, social, regional, and racial groups, but I have always felt as if I existed outside those divisions. When I traveled to another part of the country, I could be identified by my southern accent, but I believed that the way I talked was the only thing about me that wasn't "universal." Then my book was reviewed. One reviewer called it "as southern as a shattered Coke bottle on a bank of red clay." The others echoed her. "Southern?" I wondered. This citizen-of-the-world is first a southerner?

We best understand personalities and events when we are at some distance from them, either the distance of time (which is the way we evaluate our history) or the distance of space. I am told that living elsewhere brings home, and what home is like, into startling focus. But I have never lived outside the South, never traveled away from North Carolina more than three weeks at a time. Is there a prototype southern woman? Am I one? Is she the Scarlet of the movie, *Gone with the Wind*, or of the book, *Gone with the Wind*? Is she Zelda before madness or after?

I grew up in a family in which there were three daughters. My mother was a magnetic, forceful, and dynamic woman. My father gave no inkling to any of us that we were of less value or had less potential than a son. The idea of our equality was never questioned. We grew up in an atmosphere of expectation which the three of us met by being relatively high achievers. It never occurred to me that I couldn't be anything I wanted to be.

Someone might claim that this unusual breeding ground was lucky for the three of us but only a fluke. But I see southern women everywhere who are strong-willed, hard-working, and clever enough to get what they want. They may want to be wives and mothers. Many want a job; others, a career. Those who have not had such a felicitous upbringing have educated themselves as to their own potential. After this self-education, in the case that they are married, they have begun educating their husbands to their rights and needs.

A close woman friend of mine visited the South recently for the first time. I had prepared her as well as I could for what we were "like" down here. Before she met any southern women, she had always thought of us as a cross between Scarlet and Zelda, "but I didn't know what that was, except both basically strong." After she had met a number of southern women, her assessment was this:

"Southern women are extremely feminine, but that is really a velvet glove for the fact that they are smart and strong and really the ones in control not just with their men but with the household, the economy, and their careers. They are strong accomplisshers, more fun than I expected, and more verbal than I'm aware of women being elsewhere. They talk about what they're doing, thinking and feeling—not the psycho-babble and pseudo-emotion of Californians—but more matter-of-fact. They're better educated and better read than you tend to find

in a random sampling. They also seem to establish stronger, longer-lasting, and more intimate friendships into which they rope their husbands to form couple friendships."

In my writing I have created numerous southern women in a wide range of personality and behavior. The novel that I am working on now presents two of the most widely divergent female characters there could be. But they are both, I believe, identifiably southern. Creating individuals is almost easier than offering a few remarks about what all southern women are like.

My friend offered no negative remarks. I asked her if she thought we were manipulative, often a criticism of women, of southern women in particular. She gave me a qualified no. "I believe in the southern belle syndrome to a certain extent. But I always thought that a belle was a belle to keep men down on the farm. Nothing I saw on my visit changed my mind. You southern women manage to manipulate in an honest rather than devious way." I wondered to myself if that was just northeastern double-talk. Maybe it was just another woman talking about the universality of us all, which I believe is where I began . . .

Let Us Now Praise Famous Women

by Emily Herring Wilson '61

Last year, Ms. Wilson completed her book, Hope and Dignity: Older Black Women of North Carolina, which she researched and wrote with a National Endowment for the Humanities grant. Her book of poems, Arise Up and Call Her Blessed, was published last spring by Iron Mountain Press.

When I think of the "southern woman" I think of women I have known. I think of my Grandmother Allen in Columbus, Georgia—mild and dreamy, writing verses and raising six children. I think of her sister, Great Aunt Edna, who never married and became the head of the house where I lived with my parents and sister and Grandmother. She read Dickens and disciplined children and rarely left her front porch, except for a weekly visit to the bank, where she saved frugally and wisely, providing a small inheritance for her family. I think of my Aunt Catherine, who taught school in Columbus, joined the Red Cross and served in Guam during World War II, came home with suitcases smelling of distant and compelling places, earned her doctorate, and became a national leader in physical education and recreation, now graceful and productive in retirement "in the North." I think of my mother, witty, hard-working, who taught school and valued education for her daughters. I think of my sister, beautiful, ironic, who follows the family trade, school teaching.

And I think of Woman's College, that lovable and now distant place, and of her faculty and students. In the years I was there, 1957-1961, I learned the heritage of Dean Harriet Elliott and Miss Louise Alexander and their commitment to the liberal (and political) education of young women. And I came to know other women whom I grew to respect and to love. Let us now praise the famous women of Woman's College and thereby reflect upon the life of the "southern woman."

Dean Katherine Taylor, herself a graduate of Woman's College, carried the torch passed to her from Dean Elliott. She left, as far as I was concerned, the lengthened shadow of one woman, which in Emerson's words, defines an institution. (Emerson, of course, spoke of the lengthened shadow of one man.) For me, Dean Taylor represented the College: Intelligent, articulate, handsome, and purposeful. She

continued, inside back cover



Famous women of the Women's College: Katherine Taylor, Jane Summerell, and Vera Largent.

Paper for Art

John Dillard



"Paper" is a watchword at the University's Weatherspoon Gallery. There is good reason: On display is the annual Art on Paper exhibition, sponsored by Dillard Paper Company, consisting entirely of works rendered or composed of paper.

But another piece of paper attracting considerable attention will never hang on gallery walls; it will help to build walls. A check for \$100,000, signed by John H. Dillard, President of the Greensboro-based Dillard Paper Company, was presented to Chancellor William E. Moran at the Art on Paper preview showing on November 13th. The gift was offered as part of the Prospectus III campaign for the construction of a proposed Art Center to house the University's art collection and to support the instructional programs of the Art Department.

"When economic conditions are unfavorable," commented Mr. Dillard, "it is easy to pull back support; however, it is in these times that the support is most needed by the Arts. Our corporate involvement in the Arts, especially as it relates to paper, makes a lot of sense.

The Art on Paper exhibit brings together fine art and business for the benefit of the community and helps ensure its economic prosperity. The new Art Center is an exciting enhancement to this concept and represents a tremendous addition to Greensboro and to the University."

Made in memory of Mr. and Mrs. Stark Dillard, the gift brings the total contributions made by the Dillard Paper Company to the University to \$342,000.

Dillard Paper Company initiated the first Art on Paper exhibition at the Weatherspoon Gallery in 1965. An annual event since that year, the show has brought to campus for public viewing a range of over 2,000 works by American artists. Well-known artists represented include Frank Stella, Alex Katz, Willem de Kooning, and Philip Pearlstein. Local artists, alumni, and members of the UNC-G Art Department faculty have been featured in the exhibition. All of the pieces are original, unique, contemporary works which utilize paper; they represent a variety of media and approaches to imagery.

A number of the Art on Paper selections each year are purchased, either by the gallery or by the benefactors, to become a part of the prestigious Dillard Collection, the largest single collection of the Weatherspoon Gallery's permanent holdings. To date, 359 pieces have been placed in the Dillard Collection. It is considered to be one of the nation's finest groups of one-of-a-kind twentieth century American artworks.

"Dillard Paper Company's continued patronage," said gallery curator James E. Tucker, "has resulted in a collection of modern art works which are a source of considerable pride in our region and which add to the cultural advantages of the University community."

The new gift from the Dillard Paper Company is added to an earlier donation made by the late Mr. Benjamin Cone. The contribution adds impetus to the overall Prospectus III campaign goal of \$12 million. The \$5.5 million Art Center is one of the five high-priority needs that the Prospectus III campaign addresses as the University prepares to enter its second century of academic service.

Art for Paper

A number of UNC-G alumni are honored among the 135 artists exhibiting in the eighteenth annual Art on Paper Show this fall at Weatherspoon Gallery. Three of them shared statements about their works.

Richard A. Fennell (MFA) '82

Mr. Fennell was a teaching assistant in watercolor and sculpture at UNC-G during 1980-82. He has been represented in galleries, art competitions, and private and corporate collections throughout the Southeast, including the North Carolina Museum of Art, the Southeastern Center for Contemporary Art, Spring Mills Art Show, and Miller Breweries Competition.

"'Whitsett Landscape' was painted in July, 1982. Because vegetation is lush and in various shades of green at that time of year, trying to convey the true shapes of forms presents a rather difficult problem. I found that mid-day light created greater contrasts of value, allowing me to see the forms more clearly. The landscape was painted quickly in the morning light. My main interest was to convey the three-dimensional shapes of the forms in their space and to show the varying shades of color at that particular time of day and year."



Whitsett Landscape oil on paper

Kathryn N. Taylor (BFA) '79

A native of Winston-Salem, Ms. Taylor came to UNC-G as an art major specializing in painting and print-making. She now devotes her off-work time to oil painting. She began exhibiting her works in the spring of 1981.

"In all of my paintings, I consistently try to convey what I see as directly and simply as possible, with an emphasis on color quality and tone. But in 'Quiet Afternoon' the end result was a bit different due to the fact that instead of observing my subject matter directly, I was actually observing a distorted reflection of the room on the blank screen of a television. I don't think it is obvious what I was doing, but it is obvious that many of the painting's lines are unnatural, and that is the explanation."



Quiet Afternoon oil on paper

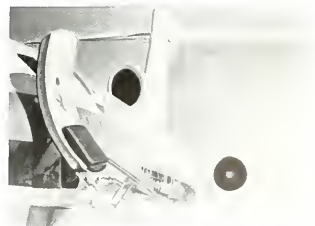
David Curtis Smith (MFA) '80

Mr. Smith is currently the Visiting Artist at Central Carolina Technical College in Sanford, NC. He began his professional career ten years ago, receiving national recognition for the top award in Marietta National '79, an annual juried competition.

"'Preflight' was a very fun painting for me. I've always been fascinated by aircraft, and occasionally they surface as a subject in my paintings.

"Instead of painting the entire subject—in this case, an airplane—I often zero in on just an area that I find interesting. I play upon the ambiguity caused by this cropping to draw the viewer into a new situation—one in which he encounters a familiar subject presented in such a way that he must look carefully to understand what he is seeing.

"So this painting is really about visual perception—about our ability to clearly see that which is around us. And if the viewer senses my pleasure in painting the aircraft, that's like icing on the cake."



Preflight alkyd on paper

From the Founder's Pen

Daily Labors that Built a University

by Dr. Richard Bardolph

For this installment we rely chiefly on Charles D. McIver's collected papers, a marvelously rich historical record assembled and expertly organized by Marjorie Hood '26 (retired 1973). They now comprise the core of the University Archives in the Library's Special Collections, over which Emilie Mills, Jim Rogerson, and Blanche Jantzen preside with that inspired professional competence and imaginative solicitude that account so largely for the Library's place in the affections and respect of students and faculty.

What follows is mainly extracted from McIver's correspondence for the late summer of 1894, as the school prepares to re-open for its third year of operations. On August 9 we find the 34-year-old president with his customary ebullience restrained, and his normal portliness visibly reduced, by a protracted fever. He is, in fact, spending his fourteenth consecutive day of elevated temperatures on a sickbed in the official residence just inside the college gates.

Despite his illness, he is digging into the correspondence that he feels he can put off no longer. The school's lanky young bursar, E. J. Forney, is sharing the chore with

him, taking dictation in the shorthand of which he is a master. First a letter goes to a prospective student in Warrenton who hopes to enroll if only she can find the financial means. Now he writes to say that he has "been offered \$86 to lend you," and that "this, you know, would pay [all] your expenses at the institution." He is offering the loan without interest, he says, and "if at the end of three years you do not feel able to return it, you can consider the debt cancelled; but if you return it, it can be used to help some other young woman . . . We are overrun with applications for admission."

Next the Founder dictates a note to be dispatched across the campus to Miss Sue May Kirkland, the "lady principal," regretting that he would probably have to disappoint an eager out-of-state candidate. He would, he said, write the girl's mother to say "that if she can claim that North Carolina is as much her daughter's home as Georgia, we would probably manage to get her in; otherwise I see very little hope for it."

Another letter pleads with a prospective instructor to accept a teaching position at the school for \$500 a year, the absolute max-

imum that the Board had set for the appointment. "It is for only eight months work," he says in an attempt to beguile her, "and for only a little more than three hours a day. It may be that we will have a summer school here next year, and that we could give you additional pay for an extra month's work." These soothing assurances fail to win her over, for she neither accepts nor declines—yet.

Other notes go out on the same day, and many more on the days immediately succeeding, most of them to aspiring Normal students. In some cases the girls are urged to try for one of their county's allotted places in the dormitories. Another would-be scholar is informed that students under sixteen years of age are not eligible, and others are sent the disappointing news that all dormitory spaces over and above the county-allotted appointments had been snapped up by August 1. To some McIver wrote that "the chances are not . . . bright . . . to get board in dormitories with free tuition which is granted to those who were planning to teach, as the number applying for these places is very large." Still others are reminded that all students who sign the pledge to teach after graduation would be exempt from pay-

ing tuition, and that although dormitory space was all but fully committed, there was still the option of boarding in private homes in Greensboro.

To one inquirer who had the means to pay only for a three-month period, McIver wrote "I will make you a proposition . . . You ought not to come here for less than a year, and if you can furnish the money for three months, I will loan you the balance for one year from the time your three months give out, without interest. In all probability by that time, you will be able to secure a good position and can pay it back easily."

The president's assurances that a student could find a good teaching post after a single year of training at the Normal may seem astonishing; but the record shows that not a few of the school's trainees were out in the field after a mere year or two on the campus, embarked on careers before they were nineteen years old—careers destined in some cases to stretch out to thirty and even forty years. There was for those planning to teach after but a single year at the Normal a special course in methods "if their general scholarship is sufficient to allow them to take it," as the catalog put it.

As the month of August waned, Dr. McIver, still confined to his bed, continued to cope with the flood of applications and the problems of finding living accommodations off campus, to say nothing of soothing the feelings of those who were disappointed over failure to win dormitory space in the county competitions.

Much of the president's time was taken up with patient explanations about payment options available to applicants, nearly all of whom came from homes in pinched financial circumstances. The 1894/5 catalog explains that the school was then equipped to

accommodate 400 students, but that dormitory space was limited, so that some of the matriculants would be obliged to find boarding accommodations at private homes, in most cases available from \$9 to \$12 a month. Dormitory space actually aggregated about 300 places, so that about 100 were either boarders in Greensboro homes or were themselves Greensboro residents living at home.

The majority of boarding accommodations were reserved for free-tuition students pledged to become teachers. The other places went to those who preferred to

provided her work was satisfactory.

Under this plan, free-tuition students paid \$90 per year (for board, laundry, medical and physical culture fees, book and apparatus fees, and a registration fee); tuition-paying girls who were boarded in dormitories paid an additional \$40, bringing their total expenses to \$130 a year; students with free tuition who lived off campus paid the school \$14 a year; and off-campus students who paid tuition were charged \$54. A modest quantity of loan funds were also available; the institution made every effort to find



Dr. McIver usually worked in his office from a roll-top desk.

UNIVERSITY ARCHIVES

pay tuition, whether they intended to become teachers or not. The regulations further prescribed that 150 of the dormitory places were to be allotted by county apportionment, 52 of the 96 counties being entitled to one place each; 35 larger counties to 2 each, and the largest counties to 3 each, except that Buncombe was to have 4. If, as proved true in many cases, the number of applicants from a county who sought dormitory places exceeded the county quota, the several candidates were to compete in an examination, supplied by the Normal's faculty, and administered in their home counties. Once awarded, a dormitory assignment was retained by a student during her campus stay, up to four years,

self-help jobs for students wishing them, in the dining hall, the dormitories, and the general administration.

The \$8.00 monthly board-and-room figure was a maximum, fixed by law. Actually, the cost in the first several years was held to less than \$8.00. So conscientiously parsimonious was the oversight of the dining hall that the catalog carried the announcement that "at the close of each annual session the supplies left over will be sold, and whatever surplus is left in the hands of the bursar and matron will be distributed to the students . . . The actual cost during the past year was \$7.87 a month, \$1.04 having been returned to each student who spent eight months in the dormitory."

There were other administrative problems, large and small. On August 22, 1894, the president wrote with some embarrassment to a school equipment firm in New York to explain that the microscopes which he had ordered could not be paid for before October 1, 1895, when the next budget year began. Next, he returned to the problem of the temporizing teacher in Goldsboro whose \$500 salary offer he had made on August 9. The prospect, a primary grade teacher, had made a counter offer, proposing to accept the \$500 "on condition that you give me a room alone in one of the dormitories and furnish me board of \$8.00 a month." Relying on this, McIver notified other candidates that the place was now filled, only to fall back once more into consternation when yet another letter from the vacillating nominee introduced, for the first time, the consideration that she was still under contract for the coming year with the Goldsboro Public School Board, who seemed eager to keep her.

Containing most, though not all, of his exasperation, McIver fired back a letter that "your change of mind puts me in rather an awkward situation," and pointed out that "the Goldsboro Board has been in the habit of releasing any of its teachers, when they desired to resign, for the sake of promotion." Pressing his case, he argued bluntly that, of course, the Goldsboro people would want to keep her. "If I had thought that they did not desire this, we would not want you here." Then, prodding her to confront the Board again, and to wire him at once, he added: "If they release you . . . telegraph me 'Yes'; if not 'No' . . . If you do not come, I shall be obliged to look around immediately for some one else, though it is much harder to secure a first-rate primary teacher now than it

was a month ago . . . I do not doubt that they will release you. It is probably because your Board thinks that you will stay with them willingly if not gladly that they refuse to release you."

Subsequent catalogs do not list the Goldsboro woman on the school's faculty roster.

Another challenge to the president's good temper came from parents and school officials whose pet candidates for county dormitory appointments failed to win acceptance because, as some of them complained, McIver exercised favoritism in making selections when the credentials of two or more candidates for a particular slot were submitted to him for final choice.

Another exchange of correspondence involved a citizen's request for information about the school's annual budget for faculty salaries, motivated, one suspects, by hostility to the institution on the grounds of its extravagant cost to the taxpayers. McIver at first took the position that this was privileged information made public only in reports to the legislature, but eventually he disclosed that the figures for the year ending September 30, 1894, stood at \$14,922.55. The then current catalog reported that "The faculty consists of seventeen teachers besides assistants and tutors." One wonders if the less-than-\$800 average salary provided the critics with the ammunition they sought.

Once the term was under way, the president was sometimes called upon to reassure anxious parents that their daughters were equal to the college's expectations. On Christmas Eve he took pains to write Thomas D. Boone, of Winton, that while it was not possible

to say positively how his child's work would fare, "she has produced a good impression upon all ever since she has been here. Her work is satisfactory so far, and while her course is a little heavy this year, I see no reason for thinking that she will not be able to graduate with her class in May [1895] unless her health should fail. While she does not look very robust and never has since I have known her yet she seems able to stand a good deal of work. I have had a talk with Miss Lucy and I think she is rather over anxious about the matter." The president proved right, for the catalog for 1895/6 shows that Lucy Antoinette Boone of Hertford County graduated in good standing in 1895. "The truth is," McIver concluded, "that the whole class is very heavily loaded because of the irregular way in which most of them entered."

What was obscured behind that dark and disconcerting sentence? Much of it can be guessed. The class of 1895 was the last who would spend less than four years on campus; thereafter the four-year cycle was permanently established, so that '95 was the last to undergo the special hardships of being classified by examination, at the time they entered, under the peculiar conditions that made it necessary to accelerate the curriculum in some respects, to change the normal sequence of courses, and generally to accommodate matters to the unique start-up problems with which the Normal struggled in 1892-1895.

Moreover, the faculty, most of all the Presidential Powerhouse, was determined to move as rapidly to full college status as possible. (The goal of awarding bona fide college degrees was achieved by statute in 1901.) But, constrained also by popular pressures to keep the Normal's cost at the lowest level *and* to attract a thoroughly

democratic student corps recruited on the basis of ability and the state's desperate need for teachers, McIver walked a precariously high wire.

"Nothing is required for admission," he wrote in the 1893/4 catalog, "which is not taught in the public schools because to make the requirements for scholarship higher than that would exclude from the advantages of the institution altogether a large class of ambitious young women who have very few educational opportunities except those offered by the public schools." He is speaking here, of course, of public *elementary* schools.

The specific (and only) requirements for admission as listed in the catalogs during the first decade were these: The scholar must be able (1) "to analyze any ordinary arithmetic problem"; (2) "to read any ordinary English page fluently at sight"; (3) "to express thoughts accurately in writing"; and (4) "to show reasonable familiarity with English Grammar, Geography, History of the United States, and History of North Carolina." In addition, the applicant must be at least sixteen years old, in good health, and have the endorsement of her most recent teachers. Once admitted, students were given an examination, shortly *after* their acceptance and arrival, to determine the class (freshman, sophomore, etc.) to which they were assigned.

The official application form concluded with a straightforward caution from McIver: "We do not desire any students who do not come without compulsion from parents, and who are not determined to do earnest, faithful work. There are so many good students who want the places here that we do not wish them to be crowded out by those who regard their opportunities lightly."

The competing pressures generated by the school's high aspiration and the desire for maximum enrollment could hardly have failed to throw students into occasional panic. The first catalogs also disclose that the overwhelming majority of students came from farm homes or were the daughters of plain working-class folk; two-thirds of the whole number, responding to a questionnaire, declared that they could not have gone to college at all if the Normal had not been created to receive them. Moreover, only 18 of the 391 students on the campus in 1893/4 were graduates of public

found them, and pushed them forward energetically to the diploma and the teaching certificate. One senses that the seasoning process was not easy and began to relax only when the school had found its pace and direction with a degree of surefootedness.

Nor was there a lack of other hobbling factors to challenge the straining pilgrims. In 1894, classroom facilities, dormitories, the dining hall (capable of feeding only half the dormitory students at a sitting) were cramped and overtaxed. Instructional equipment and apparatus were scanty



Main Building (l) and Brick Dormitory (r) were the first structures built for the Normal and Industrial College.

high schools. The state had as yet no "system" of public high schools; it must be presumed that the other 373 students had had only a year or two of secondary education at the rare subscription schools and academies that admitted girls, or, not infrequently, that they had no secondary education at all. And yet 104 of them had, before entering the Normal, already been teachers!

More than a third of the young women earned nearly all their expenses, and almost 80 or 85 per cent, apparently, were free-tuition students, pledged to become teachers. In the first decade the school simply picked up the students at the level on which it

and library resources distressingly small. Textbooks were in short supply—the rental revenues proved unequal to the needs, and, besides, came in too late in the semester to permit supplementary purchases. The Practice and Observation School did not yet have a building of its own. There was as yet no infirmary. More than a hundred students were forced to live in private homes and were thus deprived of some of the educational benefits of campus life.

And yet, from its very first year, the Normal began sending out teachers who promptly set in motion a remarkable educational renaissance in the State.

ON CAMPUS

Happy Birthday, UNC-G

To celebrate the University's 90th year of academic service, Founder's Day activities culminated on October 5th with an address by Dr. James Fisher. Dr. Fisher is president of the Council for the Advancement and Support of Education and a leading spokesman for higher education. Over 300 faculty, students and guests assembled for dinner and the McIver Lecture, commemorating Charles Duncan McIver's guidance as UNC-G's first president.

Dr. Fisher extolled the value of higher education and the purpose of a University: To pursue truth, to interpret it, and to create and appreciate

beauty. He suggested that a student's values may not change after four years at a university, but he leaves with the capacity to explain them. But, he warned, beware of "articulate superficials." They were described as "existentialists who use big words but who don't know what those words mean."

"Your administration is actually confident," he said of Chancellor Moran and University leaders regarding their attitudes toward the first-ever major gifts campaign, Prospectus III. "There is no implication of failure," he said, offering that there is reason to feel that the goal of \$12 million will be reached.

He continued, "We have never before needed private support more than at this minute."

"Yes, We Do Have A Student Government"

Emerging from what he calls "one of the worst times in the history of Student Government," new SG President Jon Hensley is working to make the

student governing body vital again.

Last year's Student Government was victimized by scandals and the resulting student apathy. Seven elections were necessary before a president was chosen who survived more than a few weeks in office.

In the first months of his administration, Hensley has set the machinery of recovery in



Jon Hensley

motion. A senior political science major from Round Hill, VA, he is determined to make Student Government an organization de-

serving students' respect and trust again. With the "Jonogram," his weekly column in the student newspaper, with visits to the residence halls, and with pumped-up publicity, he has tried to make Student Government a more visible, accessible, and effective organization.

Faculty Notes

Dr. Jacqueline Voss is the new dean of the School of Home Economics, succeeding Dr. Naomi Albanese who retired after twenty-four years at the position. Widely published in professional publications, Dr. Voss was previously dean of the College of Home Economics at North Dakota State University and an associate professor of human development and family at the University of Nebraska-Lincoln. She has received two outstanding professor awards and a distinguished teaching honor.

Dr. Gilbert Gottlieb was named an Excellence Foundation Professor and head of the Department of Psychology. Previously a research scientist with the NC Division of Mental Health and an adjunct research professor at UNC-Chapel Hill, Dr. Gottlieb is internationally known for his research in behavioral embryology, or the study of prenatal factors influencing behavior after birth.

Dr. Jarrett Leplin was appointed head of the

Department of Philosophy. A UNC-G faculty member since 1971, Dr. Leplin teaches logic, philosophy of science, and history of science.

Dr. Harvey Herman is the new head of the Department of Chemistry. He is an analytical chemist and has been a UNC-G faculty member since 1969.

Dr. Edgar Shroyer (Communication and Theatre) has written a 433-page sign language textbook, *Signs of the Times*, which contains almost 1,200 signs used by deaf people. A step-by-step approach for sign language classes, the book fills the void between sign language dictionaries and American Sign Language books . . . **Dr. David Meyers** (Political Science) has returned from a leave of absence in which he served as a principal analyst and policy advisor on South Africa for the Secretary of Defense. His expertise in the region quickly brought him into a central policy-making role . . . **Dr. Karl Schleunes** (History) presented a research paper in Paris last summer at the International Conference on the Holocaust.

Dr. Arnold Rincover (psychology) co-authored a new book, *Educating and Understanding Autistic Children*, which will be used by colleges and by parents and teachers of autistic children.

Dr. Richard Jaeger (Education) is author of *Statistics as a Spectator Sport*, a consumer handbook for people in administrative and evaluative positions who must interpret statistical information . . . Associate Professor **Paul Courtwright** (Religious Studies) was selected to be an associate editor of the American Academy of Religion's "Academy Series" of books. He will edit book manuscripts relating to the history of religions.

Dr. Sheron Sumner (Foods and Nutrition) was elected president-elect of the 52,000-member national Omicron Nu home economics honor society . . . On October 8th, Associate Professor of Piano **Inga Borgstrom Morgan** played a piano recital in Carnegie Recital Hall in New York City. Her program included compositions by Bach, Shumann, Copeland and others.

Among the areas that have received Hensley's attention is residence life. His cabinet has formed the UNC-G Chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). Hensley stated, "We can no longer ignore the problem of irresponsible drinking."

He is also concerned with race relations and safety of women on campus. Through programs sponsored by the Presbyterian Council, the Neo-Black Society, and the History Club, he is attempting to improve the dialogue between campus racial groups. His interest in the safety of women has lead him to propose a walking escort service.

To improve the functioning of SG, Hensley has formed a task force of students, faculty, and administrators to re-analyze and clarify the purposes of the Student Government. He wants to let students know, as he said in a recent address, that "yes, we do have a student government, and yes, we are working for them."

Food and Shelter

"We want to put the student in the classroom under optimum conditions for learning," said Director of Residence Life Robert T. Tomlinson this fall. "We don't want their academic performance marred by worry over dirty residence hall conditions, disagreeable roommates, or an unsatisfactory food service."

Dr. Tomlinson is charged with the administration of housing and food services for the University's resident students, now numbering 3,800 in 22 residence halls. He spoke to alumni at the 6th annual McIver Conference and

explained the responsibility of his staff for making UNC-G a pleasing place to live and learn.

"We have a fiduciary relationship with students—a trust relationship; they assume when they arrive here that the University will provide a safe and comfortable environment."

The Office of Residence Life identifies the needs of maintenance and operation of the

pursuing the business and data processing concentration.

Among other campus computer users, a business and distributive education major can work on her class exercises using a computer keyboard and a video display terminal connected to the Academic Computer Center's VAX 11/780 system. A physics student can compare data on star images collected



Dr. Tomlinson spoke to alumni at McIver Conference VI. Assembled in the parlor of Gray Hall, the gathering was reminiscent of house meetings.

residence halls and dining service. In addition to providing these physical needs, it also seeks to promote personal well-being through special programs, both social and academic.

Computer Age

Campus computers are not only used to store ID numbers, help with the billing, and operate video games. Their use now touches virtually every academic department on campus. Students line up to register for computer courses, and terms such as byte, microchip, disk drive, and BASIC crop up in collegiate conversations.

According to Dr. Michael Willett, director of the computer science concentration in the Department of Mathematics, "There's probably more growth in general computer use on this campus than in any other area."

Over one hundred people are

by low-light television at the Three College Observatory, stored on computer disk, and analyzed through the VAX system.

The VAX computer system, located in the Academic Computer Center in the Business and Economics Building, is the heart of academic computer use. Four satellite centers on other parts of campus connect with the VAX system, and a fifth satellite center is planned. "There is no school on campus in which the faculty and students are not using the VAX computer," according to Dr. Theodore Hildrbrandt, director of the Academic Computer System.

Dr. Stanley Jones, vice chancellor for academic affairs, has closely watched the expansion of computers in education. He says computer development and use at UNC-G is now "a high priority item and it will continue to be."

Coaches Lead Team Efforts

by Ty Buckner '84
Sports Information Director



Aside from being a capable teacher and having enthusiasm for soccer, Coach Berticelli has a sincere interest in his athletes as students.

Good teams are made of individuals who know how to contribute separately to produce a group effort. But it takes a strong coach to hold a squad together so that its members operate as a single unit.

Berticelli

Soccer

When Coach Mike Berticelli arrived at the University in the summer of 1980, the Spartan soccer team had produced only one winning record in nine previous seasons of play.

Two years later, the UNC-G team has not only posted back-to-back winning records, but has also become one of the top squads in Division III of the National Collegiate Athletic Association (NCAA).

After developing tiny Thomas College of Maine into a soccer

power in the National Association of Intercollegiate Athletics (NAIA) in four years there, Berticelli came south and had an immediate impact on the Spartan program. His 1980 team was 12-3-3 overall, the best record in UNC-G's history.

The 1981 team was 16-2-1 overall—one of the best collegiate soccer records in the country—and it ranked as high as No. 4 in the NCAA Division III. In addition, UNC-G won the Dixie Conference championship for the first time and participated in the national playoffs.

Following that banner campaign, Coach Berticelli was named Southern Region Coach-of-the-Year by his peers in the National Soccer Coaches Association of America.

The 1982 team had another impressive regular season, compiling a 14-3 overall record and taking a share of the Dixie Conference

Other highlights of the season included victories over Division I teams Wake Forest University, Appalachian State University, and East Carolina University, and a runner-up finish in the Clemson Invitational.

UNC-G's home game with the University of Notre Dame, which attracted almost 5,000 spectators, was delay-telecast on a local station. The Spartans lost in overtime to the Fighting Irish 3-1.

At press time UNC-G was preparing to play Bethany College of West Virginia for the NCAA Division III national soccer championship. The Spartans were the No. 1-ranked team, according to the Intercollegiate Soccer Association of America.

Dail

Women's Volleyball

Under the direction of fourth-year coach Tere Dail, the women's volleyball team had its best regular season ever. The Lady Spartans fashioned a 31-9 overall record and won the Dixie Conference championship with a 9-1 mark.

Three UNC-G players were named to the first team All-Conference, including senior Brenda Suits of Charlotte, and sophomores Lisa Beverly of Mt. Airy and Maggie Hayes of Greensboro. In addition, sophomore Shirese Moore of Winston-Salem was named to the second team.

Coach Dail was named Coach-of-the-Year in the conference for the second straight season.

Agee

Women's Basketball

Improving on the 1981-82 season will be a difficult task for Coach Lynne Agee and the women's basketball team at UNC-G.

In her first year at the helm, Agee guided the Lady Spartans to a 25-3 overall record and a runner-up finish in the first NCAA Division III Women's Basketball Championship. In addition, the Lady Spartans won the Dixie Conference regular season and tournament titles.

Most of the players on the No. 2-ranked squad will return, but UNC-G will be without American Women's Sports Federation All-American Carol Peschel, a forward who paced the team in scoring and rebounding. Peschel graduated in May.

Senior Jody Mangus, a 5-8 forward from Burlington, NJ, and a first-team All-Dixie Conference selection last year, heads the list of returning players. Mangus, the second-leading scorer on the team last year, is approaching the all-

time scoring record for UNC-G women's basketball.



<i>Mangus</i>	<i>Blazeovich</i>	<i>Sydney</i>
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Also returning are 6-2 junior center Michele Blazeovich from Sterling, VA, who led Division III in field goal percentage most of last season, and 5-11 sophomore forward Sherry Sydney from Fayetteville, who was named to the All-NCAA Tournament Team along with Peschel.

Other returning players include 6-1 sophomore center Renee Coltrane from Colfax, 5-9 senior forward Marie Cawley from Scranton, PA, and 5-8 sophomore point guard Wendy Engelmann from Manassas, VA.

UNC-G is facing a challenging 25-game regular season schedule that began November 20. Contests were slated against one division I opponent and ten NAIA and NCAA Division II opponents, in addition to the six other Dixie Conference teams.

In mid-December, the Lady Spartans will participate in the University of Northern Colorado Invitational at Greeley, CO.

Douma

Men's Basketball

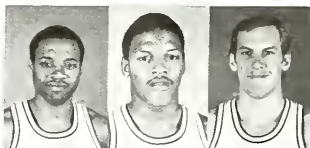
First-year head coach Ed Douma has an experienced men's basketball team for this season, and the Spartans will need every bit of that seasoning as they tackle a difficult schedule with hopes of bettering last year's performance.

UNC-G will attempt to improve

on its 14-10 overall record as well as its 9-5 (third place) Dixie Conference mark of 1981-82, the last campaign under Coach Larry Hargett. Hargett left UNC-G earlier this year to become an assistant men's basketball coach at Baylor University.

Douma, formerly head men's basketball coach at Kent State University, has a nine-year coaching record of 146-92. He is a proven tactician on the court and has been successful in coaching at all levels of college basketball.

Senior Esker Tatum, a 6-3 forward from Trenton, NJ, heads the returning players. Tatum was the leading scorer for the Spartans and was named first team All-Conference. Also back is the top rebounder from last season, Kelvin Huggins, a 6-6 center from Green Cove Springs, FL.



<i>Tatum</i>	<i>Huggins</i>	<i>Hoyme</i>
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Other returning players include 6-3 senior forward Hubert Mitchell of Orange, NJ, 6-5 junior forward Steve Hoyme of Hillsborough, 6-0 sophomore point guard William Powell of Smithfield, and 6-1 senior guard Chris Sloan of Maplewood, NJ.

UNC-G's 24-game regular season slate includes two small college tournaments, contests against two Division I teams (Appalachian State and Mercer, home dates with area NAIA members Elon College and Guilford College, as well as games with the seven other conference teams.

The Classes

Class notes are based on information received by letter and news clippings. Material received prior to December 15, 1982 will appear in the winter issue. Information received after the deadline will appear in the spring issue.

The Tens

A new UNC-G endowed scholarship honoring **Janet Weil Blumenthal** '12 was established by her children to recognize her 90th birthday. The award will be based on outstanding scholarship and leadership. Her son Arthur said the scholarship was not only established to honor his mother, but to perpetuate "the values which her life has always exemplified—a love of learning and an expression of commitment to community through service." She now lives at Friends Homes in Guilford College.

By a provision of **Emma Lossen** '14 will, a tract of land in New Hanover County has been donated to N. C. Lutheran Homes Incorporated to establish retirement and nursing home facilities.

One project of Greensboro Beautiful this year is the development of a planting at the memorial that honors **Alma Rightsell Pinnix** '19. It is located at the intersection of Pembroke Road and Battleground Avenue.

The Twenties

Josephine Setzer Cornelius '24 lives at 9401 Gaither Rd., Gaithersburg, MD 20760.

Anna Jean Hallman Guion '28 and her husband celebrated their 49th wedding anniversary in October. They have one grandson; their daughter is math teacher and director of financial aid at Peace College.

1930

REUNION
1985

Mary Lois Ferguson Fulton reports that she is "now a happy member of the Methodist Home" at 3420 Shamrock Dr., Charlotte.

1931

REUNION
1986

SYMPATHY is extended to **Eloise Ward Phelps** whose husband died last April. Eloise works with the hospice program in Pueblo, CO, where she lives and is "still putting into practice all the things she learned in college." Her daughter has a PhD. Both her son and his wife are in medical practice; he is an anesthesiologist, and she, a doctor.

1932

REUNION
1987

Mary Pinnix Gamble and her sister traveled to Scandinavia with Lee Kinard's Channel 2 WFMY-TV 25th anniversary group. Mary lives in Greensboro. . . **Grace Winders Marion** lives in Jacksonville. Her granddaughter graduated from the United Nations International School in New York in June.

Margaret Chester Freeland Taylor is now editing a newsletter for Greensboro jewelry

A Woman of History—During her forty-six years of history teaching, **Maxine Taylor Fountain** '25 urged her students to include family stories in their papers and reports. After retiring in 1968, she took her own advice, compiling a history of her family for her descendants in a recently published book, *Nine Taylor/Moore Families of Halifax and Edgecombe Counties, North Carolina*. The book collects biographical sketches, photographs, reminiscences, and newspaper articles of her parents, siblings, cousins and their families, and includes a dozen or so UNC-G alumnae. Two are Weil Fellowship recipients: **Mattie Moore Taylor** '30 and **Marcia Taylor Fountain** '64.

firm Carlyle & Co. Wanting to do the best job possible, she enrolled this fall in a UNC-G journalism class. "I was really psyched-up to get right into the middle of things," she reports. "Coming back to school made me feel so young." But in her attempts "to do everything," she fell and broke her arm. Luckily, she continues to attend class and edit the newsletter.

1933

REUNION
1983

Claire Hartsook Dailey's gazebo at her Sedgefield home was featured in a recent *Greensboro Daily News* article. Claire says she loves to sit under the ornate, wrought iron gazebo and read the newspaper with her morning coffee.

After serving sixteen months as a volunteer-in-mission for the Presbyterian Church, **Julia Watson Maulden** has returned to the United States. She was a bilingual secretary and assistant business manager at a hospital in Haiti. Last summer she lead the Mecklenburg Youth Work Project in a mountain area agricultural mission.

1935

REUNION
1985

Anne Wortham Cone opened "Voila," a new dress shop, in August.

Merle Smith Dodd completed her degree in business administration at Pfeiffer College in 1972—after becoming a grandmother! One of her three children, William Douglas Stewart, is an assistant news editor for the *Washington Post*. Merle worked for Pfeiffer College until her retirement in 1977, lastly as placement director. She now serves as parttime interviewer with the North Carolina Employment Security Commission. Albemarle is home for Merle, where she is involved in numerous professional, civic, and church activities.

1936

REUNION
1986

Blanche Newsome Hardy represented UNC-G at the inauguration of Dr. Curtis L. McCray as President of the University of North Florida in Jacksonville, FL, where Blanche lives.

1938

REUNION
1983

After graduating from UNC at Chapel Hill, **Helene Person Yousse's** son, Don, is in his third year of medical school at the U. of Florida in Gainesville. Helene lives in Sarasota, FL. SYMPATHY is extended to **Marie Hudnell Magee** whose husband died in September, and to **Mary Boney Sheats** whose husband died on September 19. Mary heads the Bible department at Agnes Scott College and has a distinguished reputation in education. She received her master's at Emory, her PhD at Columbia, an LLD at Presbyterian College in Clinton, SC, and at Austin College in Texas.

1939

REUNION
1984

Grace Sharpe Draper and husband Harold acquired two daughters-in-law this year. Last February, their son Tom married **Holli Hutchins** '78, and in September, son Harold married an employee of Washington University, where he just received his doctor of science in technology and human affairs. . . . After her husband's retirement from the Pullen Memorial Baptist Church in Raleigh, **Mary Purvis Finlator** and husband Bill took a month's vacation in Europe. . . **Elizabeth Phillips**, a professor of English at Wake Forest University, recently published a book on the poet Marianne Moore.

1940

REUNION
1985

As a member of the Weatherspoon Art Gallery Guild, **Deborah Londner Schandler** heads the Guild's Twelve Docents organization.

1941

REUNION
1986

Helen Fondren is director of field services for the Tarheel Triad Girl Scout Council.

1943

REUNION
1983

Margaret Sherill Sloop, whose husband Joe died a year ago, retired from teaching in October.

SYMPATHY is extended to **Esta Leonard Draper**, whose husband Robert died after a long illness.

1945

REUNION
1985

Dorothy Arnett Dixon, who lives in St. John, MO, compiled her mother's poetry in a book

The Classes

The Poetry of Ethel Stephens Arnett. Her mother is widely known in Greensboro for her historical works.

Ruth Crowder McSwain, whose husband retired after 32 years as a research agronomist with the NC State Dept. of Agriculture, has a new address: 4609 Norwich Rd., Wilmington. Ruth was recently elected to the American School Counselor's Governing Board, which represents members in forty-nine states. Her first responsibility on the Board has been to develop a national counselor retreat to encourage the personal and professional growth of American School Counselor's Association members. The retreat will be held in Colorado in 1983.

Julia Taylor Morton was re-elected for a two-year term as vice chairman of the UNC Board of Governors.

1947 REUNION 1987

Jean Adams Mabry was promoted to banking officer in the Corporate Banking Administration Group at Wachovia Bank and Trust Company in Winston-Salem. . . . **Rebecca McCulloch Smith**, who teaches child development and family relations at UNC-G, co-authored a high school textbook titled *Family Matters: Concepts in Marriage and Personal Relationships*.

1948 REUNION 1983

SYMPATHY is extended to **Nancy Osteen Quigley** and **Barbara Quigley Forsythe '76**, whose daughter/sister died in September.

1950 REUNION 1985

As an associate professor in UNC-G's School of Education, **Elisabeth Bowles** regularly visits high schools in Greensboro, Guilford County, and High Point.

1951 REUNION 1986

William Edwards (MSBA) retired from Winston-Salem's Children's Home, where he lived as a child and later served as a teacher, coach, principal, and assistant superintendent before becoming superintendent in 1969.

1952 REUNION 1987

When **Peggy Johnston Alsbaugh**, husband **Tom '77**, and their children drove Peggy's mother to Raleigh in July, they were taking her to a surprise 80th birthday party. Sixty-six relatives attended, and her mother received a card from President and Mrs. Reagan. . . . **Naomi Hanna McCluskey** and husband Robert celebrated their golden wedding anniversary with a reception at the Alumni House in September. They have five grandchildren by way of their daughter, **Patricia McCluskey Mann '54**.

A Woman of Vision—Although Nancy Hope Willis '48 is without sight, she has a vision for Camp Dogwood, a Lions Club resort for the blind. Nancy is responsible for arranging a contribution from Cone Mills to the arts and crafts building at Camp Dogwood. She was also Honorary Chairman for the 37th Annual National Blind Golf Tournament hosted by the Greensboro Jaycees, who contributed the proceeds to Camp Dogwood. On a recent visit to the resort, Nancy had some new experiences. She piloted a launch around the lake and rode a bicycle built-for-two. She calls the Camp "a real eye-opener."



1953

REUNION 1983

Warren Brandt's (MFA) art was featured with the work of two other North Carolina artists in a show at Greensboro's Green Hill Art Gallery this September. Warren has studios in Mexico and New York. . . . **Sally Beaver Buckner** is a current director of the NC Literary and Historical Association.

1954

REUNION 1984

Last summer, seven of **Maud Gatewood's** works were displayed at the Greenville County Museum for Art in South Carolina. The exhibit, "Southeast Seven V," featured recipients of National Endowment of the Arts Fellowships given annually to seven Southeastern artists. Maud's work also appeared last summer at the High Point Theatre Galleries' exhibit "The Human Image: New Definitions."

1955

REUNION 1985

Terry Gauden Battle opened the Greensboro Chamber Orchestra's 1982-83 season as a co-performer of Bach's "Double Concerto for Two Violins." . . . In August, **Jerrine Steifle Taylor** traveled from her Wilmington home to Greensboro to help celebrate her parent's golden wedding anniversary. **SYMPATHY** is extended to **Zora Fay Daniel Bunin**, whose fifteen-year-old son Sam died in September.

1956

REUNION 1986

Beverly Adams Swann's children are staying

busy. Her oldest daughter **Laurel** was married in October to Don Honbarrier of Belmont. Son **David** graduated from UNC-CH last May and has entered paralegal school in Atlanta, GA. Son **Gary** is a sophomore at NC State, and daughter **Tammy** is a freshman at Meredith College.

Lee Hall was among the three former North Carolina artists featured in a fall show at Greensboro's Green Hill Art Gallery. In painting a featured work on the Mount St. Helens eruption—some of which she witnessed—she added some volcanic dust into her paints to add to the work a sense of violence in nature. She is now president of the Rhode Island School of Design.

1957

REUNION 1987

Doris Crews Enoch helps operate the Piedmont Indoor Tennis Center in exchange for court time for her son **Stephen**, winner of the National 14 Hardcourts Tournament. **Stephen** went to Australia for the McDonald's International Tennis Challenge this summer.

1958

REUNION 1983

Now living in Washington, NC, **Elizabeth Braddy Eastman** owns an art gallery and frame shop. . . . When students "graduate" from Laughlin Primary School, where **Peggy Brewer Joyce** (MEd) is principal, they enter Summerfield Elementary, where **Peggy's** husband **Jesse '57** (MEd) is principal.

Suzanne Glenn Lucas's new home (424 Hilgard Ave., Los Angeles) is across the street from UCLA, where she hopes to work once settled. She has a studious family. Her husband, on leave from the surgery department of Stanford, is working on his doctorate in public health on the international level. Daughter **Lori** is a graduate student in epidemiology, and son **Derek** is an undergraduate at Oregon State University.

Joan Forester Padley and husband **Harry** live in North Wilkesboro, where Joan was recently named to the local board of directors of First Citizens Bank. She is also a co-owner and chairman of the board of Forester Beverage Corp. . . . **Margaret Tillett Williams** received her master's in supervision and human relations from George Washington University recently. She teaches history and English in the Virginia Beach, VA, public schools.

1959

REUNION 1984

Jayne Ackerman is now assistant director of the Student Health Center at UNC-G. . . . **Gloria Putnam Newman** is the chief court counselor of Juvenile Services in Cleveland and Lincoln counties. She and husband **George** have a nine-year-old son, **Jason**. . . . **Ann Sloan Thompson's** family moved from Farmville, VA, to 3033-F Dornier Circle, Raleigh 27606. Ann is a visiting lecturer in interior design at Meredith College's home economics department.

The Classes

1960

REUNION
1985

Barbara Smith Jordan is the new treasurer of North State Chevrolet in Greensboro. . . **Mollie Baldwin Trosper** is the Assistant Director of School Food Services for Gaston County.

1961

REUNION
1986

Reginald May Humphrey Durham directs the Lee County Council on Aging and lives in Sanford. . . As community relations director for the High Point schools, **Sandra Green Frye** keeps long hours publishing newsletters, preparing annual reports, and keeping the community informed. Sandra says her job, which was changed from a volunteer to a paid position in 1978, has been her "hobby in the last few years."

Louise Sante Wade teaches part-time in the education department at Bridgewater College, Bridgewater, VA. Her area is special education. . . **Emily Herring Wilson's** collection of poems, *Arise Up and Call Her Blessed*, was published by Iron Mountain Press last spring.

1964

REUNION
1984

Charlotte Vestal Brown has completed a year of research in which she helped produce the booklet "Architects and Builders in North Carolina: A History of the Practice of Building." This year she is the new curator of art at NC State University. . . **Joyce Hawkins Norris** teaches French at Page High School in Greensboro. . . **Lilla Culpepper Robinson** was elected president of the Family Life Council of Greater Greensboro, and **Nina Kennedy Starr** was named a new board member.

1965

REUNION
1985

The food services director for the Rocky Mount City Schools, **Jane Bradshaw Bass**, was named president of the NC School Food Service Association. . . **Felice**, the first novel by **Angela Davis-Gardner** (MFA), is the current featured literary selection of the North Carolina Book Club. A Raleigh resident, Angela won a NC fellowship award for creative writing last year. . . **Elaine Bell McCoy's** pool house was described on a recent *Greensboro Daily News* article as "one of the most elaborate of Piedmont gazebo adaptations." Overlooking pool and lake, the house is rimmed with a porch and contains a fireplace, bar, kitchen, and two half-baths.

Cissy Tritt Parham, husband Bill, and their children moved from Greensboro to their new home at 518 Tremont Ave., Westfield, NJ. Bill was promoted to Director of Operations for the Apparel Area of Burlington Industries. At a Greensboro farewell party, friends gave them two caps to take north. On one was printed: "Howdy"; on the other: "Y'all". . . **Janice Purgason** is a marriage and family counselor living in Hickory. . . After earning a MS degree in clinical psychology from the University of Central Florida last December, **Judith Kartt Schwartz** now lives in Tampa, FL.

Sisters of Mercy—Sister Mary Michel Boulus (**Jumela Boulus**) '47 and "**Libby**" Boulus '52 take seriously the unemployment rate in their native Gaston County. When the local paper ran an Erma Bombeck column joking about "students who go to college because there is nothing else to do," Sacred Heart College—where Sister Michel is president and Libby is director of student activities—turned the joke into a serious program. The College, which is operated by the Sisters of Mercy, established a tuition-free semester for unemployed high school graduates. "In their frame of mind, they need some guidance and something to make their lives look up a bit," said Libby. The sisters soon found others agreeing with them. They received a check of \$50,000 from Greensboro philanthropists Joseph and Kathleen Price Bryan to support the program.

1966

REUNION
1986

This was the sixth summer that **Barbara Barney Crumley's** family participated in the American Host Program. A schoolteacher from Zurich stayed with them this summer. . . **Sandra Hopper Forman**, a lecturer in UNC-G's communication and theater department, was named vice president of the Carolinas Speech Communications Association. . . As a resident of Augusta, GA, **Diane Griffin Griffin** was able to represent UNC-G at the inauguration of the new president of Paine College in Augusta. . . **Minta McCollum Saunders** has joined a Greensboro psychologist in a clinical psychology practice.

As a commissioner of Greensboro Housing Authority, **Ginger Grier Booker** is helping to rewrite zoning ordinances. She, husband Ed, and their four-year-old daughter Greer enjoy working on their beach house and landscaping their yard with flowers and a shade garden. . . **Barbara Billings Pugh** and Clarence Wyatt Clarke were married in July and live in Cary. Barbara is an administrative assistant at George Smart Architects, and her husband is an electrical engineer at Data General.

Wanda Holloway Szenasy was chosen from among ninety applicants to be the new principal at Guilford County's Mills Road Elementary. . . **Jane King Teleki** (MSHE) is the new head of the Department of Child Development and Family Relations at East Carolina University. Her doctoral research on parental behavior in families segmented by divorce recently received national recognition.

1968

REUNION
1983

Gail McBride Barth moved to Kingston, Jamaica, where her husband was promoted to Technical Manager of the Kingston, Jamaica

Refinery of Esso West Indies, Ltd. Their new address: J. F. Barth, Esso Caribbean and Central America, c/o Employee Relations Dept., 396 Alhambra Circle, Coral Gables, FL.

Frances Daryl Brown and **Phil McBrayer** '80 will have their first wedding anniversary New Year's Day, 1983. They met at Kayser Roth Hosiery in 1978. Frances is now the Manager of Accounting for the Parts and Service Division of Volvo White. . . **Brenda Moore Harlow** and John Jordan were married in July and live in Raleigh. Brenda is a member of Wilson Active Artists and John is an attorney and chairman of UNC's Board of Governors.

1969

REUNION
1984

Ann Kester Doyle is teaching piano by the Suzuki method at Greensboro College this year. . . **Deborah Brown Eaves** lives in Greenville and is a consultant for Red Cross Blood Services. . . Living in Ramseur, **Anna Rae Hodgins** has two granddaughters, April and Bobbie. Her son LeAnder is a sophomore at NCSU and son Jon is a senior at Eastern Randolph High School.

Joey Smith McDonald and family moved from Burlington to Southern Pines last June. Her husband Joseph is vice president and general manager of the insurance division of Gauger, O'Neal, & Saunders, Inc. They have a four-year-old daughter, Katie, and a one-year-old son, Neil. . . In September, singer **Ruth Anne White Millikin** (MM) joined poet Dr. Elizabeth Sewell to present "Voice and Verse" in Greensboro.

1970

REUNION
1985

Although **Charles Austin's** choral students received superior ratings in state competition last year, he was among 115 Greensboro City School teachers dismissed because of lack of funds and decline in enrollment. He now works part-time as a data processor for Blue Bell and as music director at Greensboro's Buffalo Presbyterian Church. . . **Carolyn Biggerstaff** (MA) is a leader of the single living committee of the Family Life Council of Greater Greensboro, and "**Tillie**" **McLaughlin Rice** (MED) heads the mid-life committee.

This September **Virginia Budny** (MFA) lectured to the Weatherspoon Guild on her porcelain sculpture, "Summer Flower," which was added to the gallery collection last year. A companion piece to "Summer Flower" is in the Smithsonian Institution. . . **Cynthia Champion** is a systems officer at Society for Savings in Hartford, CT. . . **Gail Broadway Curry** (MAT), who lives in Greensboro, passed the Uniform Certified Public Accountant Exam in May. . . **Diane Holding** is a school counselor at Winston-Salem's Dalton Jr. High School.

Daryl Kay Martin married Thomas Riddle in August. Both work in Wilson County Schools; she is a counselor and teacher, and he, a coach. "The subject of a recent *Greensboro Daily News* article was **Linda Wilson McDougle's** (MED) style as principal of Dudley High in Greensboro. She is described as "a . . . rather away from home," creating a

climate in which students feel free to call her "Miss Mac."

Douglas Sykes works for the secret service and lives in Fairfax, VA. . . . **Gwen Bellamy Varsamis** helped husband Kimmon in his home improvement business during the summer and returned this fall to her seventh year as a math teacher at Greensboro's Jackson Junior High. . . . **Mary Lee Williamson** is in private practice as a social worker in Greensboro.

1971

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1986

After returning from a nine-concert tour of Norway in August, **Larry Allen** performed a solo recital at the Immanuel Congregational Church in Hartford, CT, where he is director of music and organist. He lives in Farmington, CT. . . . Before her August wedding to James Alvie Hall, **Gloria Jeanne Brisson** was a career counselor at Fort Bragg and a business professor at Pope Air Force Base. They now live in Atlanta, where her husband works for First Atlanta Corporation.

Ann George married John Charles Peal, a West Columbus High School teacher, in July. They have settled in Lake Waccamaw. . . . **Edith Hambright** lives in Atlanta, where she is a therapist for alcohol/drug and psychiatric outpatients. . . . **Marie Crews Harris** is the new assistant principal at Lincoln Junior High in Greensboro. . . . **June McLaurin Jeffers** was elected president of the Funeral Directors and Morticians Association of NC, the second woman to hold this position. She and husband Leonidas operate the McLaurin Funeral Home in Reidsville.

Sue Grose Lawson met a familiar person in Naples, Italy—**Gail McCarty Voss**. Sue's husband is stationed there as commanding officer of the Marine Barracks, and Gail's as a lawyer with the Naval Legal Services. . . . **Nancy Jean Ramsay**, a PhD student in Religion and Personality at Vanderbilt University, will join the faculty of Louisville Presbyterian Seminary in the fall of 1983.

1972

REUNION
1987

Eric Hoekstra and **Martha Read**, both employees of Greensboro City Schools, were married in July. Martha's mother is **Martha Thomas Read '36**. . . . After serving a year as an instructor with UNC's extension program, **Deborah Lou Kirkman** this fall joined the English faculty at Presbyterian College in Clinton, SC. . . . As a primary prevention counselor in Statesville, **Beverly Anderson Lawry** recruits and trains telephone crisis-line volunteers. She, her husband, and three sons live in Mooresville.

Linda Thompson Owens married Bohdan Tymciw in July. Living in Reston, VA, Linda's department head secretary for General Research Corporation and is studying computer programming at Northern Virginia Community College. Her husband is a systems engineer. . . . **Constance Shinn** is a librarian and dog trainer living in Charlotte. . . . **Jim Stratford**, chief photographer for the *Greensboro Daily News*, lectured at the Weatherspoon Art Gallery in a series on



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Musical Note—On October 5, **Herbert Hazelman '53 (MED)** lifted his hands and musical history was revived in Aycock Auditorium. He conducted the North Carolina Symphony in an anniversary re-enactment of his own composition "Moronique Dance," which the Symphony performed in its debut concert fifty years before. Herbert was a seventeen-year-old oboist in that first concert. He later became a maestro music teacher in the Greensboro Public Schools. Two days after the North Carolina Symphony Concert, he was again conducting. This time he directed the Greensboro Concert band in a performance saluting him as a composer and arranger.

photography as an art form. . . . For her work in the Greensboro Public Schools, **Dee Brewer Tucker (MED)** received the School Psychology Award for 1982 from the NC School Psychology Association. The award recognized Dee's contributions in establishing a support program for children with cancer. Now in its second year of operation, the program offers two support groups—one, for children with cancer, another, for their parents. Dee is currently completing her master's in psychology at UNC-G and is, herself, a mother of a child with cancer.

1973

REUNION
1983

Hervey Ashe writes that she is "single and loving it and going strong!" After working as a bookkeeper for eight years and serving in USMC-OCS in 1979, she is now in sales for Consolidated Coin Caterers Corporation, a division of Coca-Cola. . . . **Karen Geringer** is the new assistant principal at Greensboro's Joyner Elementary School. . . . **Camille Galarde Lancaster** was presented a citation from the Guilford County Area Mental Health, Mental Retardation and Substance Board recognizing her outstanding job performance as a teacher in the infant program at Kendall Center.

Jacqueline Smith Latta is directress at The Montessori House in Tampa, FL. She and husband William, a training manager for Metropolitan Insurance Companies, have two sons—Jason, 6, and Jonathan, 3.

Harold McLeod and wife **Ruthie** live in England, where Harold is Burlington Industries' Director of Personnel and Training in Europe. . . . Greensboro artist **Gretchen Van Loon Williams** is teaching parent-child workshops based on Muriel Silberstein-Storfer's book *Doing Art Together*, in the Community Arts program at Greensboro College.

SYMPATHY is extended to **Emma Rose Colmer Herr** and **Charles Herr '78**, whose husband/father died in September. Emma is president of the Community Theater of Greensboro Guild.

1974

REUNION
1984

Marceia Bartlett's new home in Stuart, VA, overlooks a panoramic view that includes, on clear days, Pilot Mountain. Marceia teaches fifth grade and is the school's yearbook coordinator. After Girl Scouts, lifeguarding, and church activities, she has time for a dog and two cats.

Jo Ellen Bradley was promoted to banking officer with Wachovia Bank. . . . **Elbert Brigman (MED)** is the new assistant principal at Greensboro's McIver School. . . . **Sandy Crater Brown (MSBE)** was chosen from among 1,442 business and office educators in the state to become North Carolina's 1982 Business Teacher of the Year. She teaches at West Forsyth Senior High School and directs a work-study program for seniors. She and her husband, head football coach at R. J. Reynolds Senior High, live with their two children in Winston-Salem.

Eva Duggins Haywood is the new children's services librarian at Stanly County Public Library. She and husband Kent live at Mt. Gilead with their six dogs, one cat, and two cows. . . . As the Stokes County Extension Chairman, **Susan McCaskill Hilton** received the Distinguished Service Award from the National Association of Extension 4-H Agents this November. She has a four-year-old daughter and lives in Walnut Cove. . . . **Laura Ellen Inabinett** and Michael Valpey Gage were married in August and live in Greensboro, where she teaches and he is a sales representative for Ram Graphics Company.

Kathryn Bender Mundorf was promoted to banking officer with Wachovia Bank last summer. . . . **Janice Poore Petrea** and husband Pete have a new addition to their home—Erin Danielle, their second child. . . . **Jo Anne Deans Rayle** is vice president of the American Association of Critical Care Nurses, Greensboro chapter. . . . Work by Denton artist **Robbie Tillotson** appeared in the show "The Human Image: New Definitions" at the High Point Theatre Galleries.

Vicki Troutman, a teacher and coach at Mooresville Junior High School, completed her master's in physical education at Appalachian State University this summer. . . . **Kermit Turner (MFA)**, an associate professor of English at Lenoir Rhyne College, was one of four first book novelists appearing on a panel at the annual NC Writers' Conference at Chapel Hill in July. . . . After earning her doctorate at U. of Wisconsin, **Kathleen Williams**

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moved to Norman, OK, where she is an assistant professor at U. of Oklahoma.

SYMPATHY is extended to **Rhonda Chilton Wagoner**, whose husband died in September after falling from a trampoline.

1975

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Mary Lee Gold Bales (MA) is the new assistant principal at Greensboro's Gillespie Park Junior High School. **Linda McCoun Branch** (MEd) teaches social studies there. . . . As a Language/Captioning Specialist, **Betty Kay Ezzell** captions educational television programs for the state of Florida. She lives in St. Augustine, FL.

Claudia Gill Green was a leader in a gourmet foods workshop sponsored by the Friends of the Eastern Music Festival in September. She discussed wines, hors d'oeuvres, and holiday pastries. . . . **Samuel Hudson** (MFA), Assistant Professor of Art in Sculpture at Rochester, NY's Nazareth College, exhibited an artwork at the 1982 National All-On-Paper Show at the Terrace Gallery, Palenville, NY. He was also selected to show one of his sculptured heads at NYC's Salmagundi Club First Non-member Juried Sculpture Exhibition. In October, he was a juror in the 13th Annual Greensboro Artists' League Competition.

George Keck, who works at the UNC-G library, designed a logo for the 75th anniversary celebration at First Lutheran Church in Greensboro. . . . Art by Greensboro's **William Mangum** appeared in the juried exhibit "The New Realists," a show at Chicago's Mongerson Gallery which represented the work of fifty-seven artists from twenty-three states. . . . **Yvette McIntosh**, a counselor at Manatee Junior College in Florida, married Louis Robison in July. Her husband works for the Central Administrative Office of the Sarasota County (FL) School System.

Kathy Simmons McPherson, husband Tom, and their year-old son Richmond moved recently to 1959 Fernside St., Redwood City, CA. Tom is now Director of Simulation Engineering and co-owner of Picture Element Ltd. of Palo Alto, CA. Kathy stays busy taking care of Richmond "on a full-time basis." . . . **Kathryn Duke Nelson** is a speech pathologist and audiologist at the Guilford County Health Department Speech and Hearing Clinic. . . . **Karen Allen Reed** (MFA) organized the "Ceremonial Garments" exhibit at the High Point Theatre Galleries this summer.

Kathryn Fisher Robison, now living in Salisbury, is a revenue officer for the Department of Revenue, and husband Peter is a professional golfer. . . . The paintbrushes of **Wendy Travis Wallace** remain wet with paint. She has completed a painting of the Hatteras Lighthouse, which will be used to raise funds to save the beacon, now endangered by the encroaching Atlantic. Wendy also supervised forty volunteers who painted a wall mural during Greensboro's City Stage Celebration.

A pencil drawing by **Richard Stenhouse** (MFA) was selected to show in the 1982 Art on Paper exhibition this fall. The piece, entitled, "Vise Grip," is not the first of Dick's

A Voice That Travels Well—

Last year **Cynthia Donnell** '70, coordinator of the voice department at Virginia Commonwealth University, traveled 5,000 miles commuting from Richmond to Norfolk where she performed with the Virginia Opera Association. Although she has toured nationally and internationally as a singer, she had little opera experience before last year. Cynthia jokingly says her director "didn't know whether I could walk across the stage without falling down." The director soon discovered that not only could Cynthia's voice carry, but she could carry herself as well. She was the only artist to perform in all four Association productions.

works to be chosen for this annual show; he's been selected in years past.

SYMPATHY is extended to **Dale Windsor**, whose wife **Debra Fink Windsor** '76 died in September.

1976

REUNION
1986

John Carter (MA) of Eden teaches at Holmes Junior High School. . . . To honor her mother, **Rose Marie Cooper** (PhD) wrote and performed an original service of gospel hymns and readings in Greensboro this fall. . . . **Karen "Lane" DeHaven**, a Greensboro City School employee, married Richard Arthur Grubar, who works for W. H. Weaver Construction Company, in July.

Lynn Highfill Donovan was a committee member organizing the successful reunion of Greensboro's Grimsley High class of '72. . . . **Laura Flowers** married UNC-G student **Kent Diffendall** in July. Laura works for A. M. Pullen and Co. . . . **Tim Gallagher** is studying electronic engineering technology at Guilford Technical Institute. . . . **Edna Mae Lipe** married Kent Harkey in August and lives in Albemarle, where they are members of the Greensboro County Chorale and Stanly County Mental Health Association. Edna Mae is Program Head for Fashion Merchandising and Marketing Technology at Stanly Technical College.

Douglas McDowell has a new address: P.O. Box 832, Asheboro 27203. . . . **Nancy Swaim Miller** of Wilson has two sons, Davie (age 3) and Adam (age 1½). . . . **Carolyn Moffitt** married Carl Vincent Tomeo in September. She is an employee of Associated Industrial Rubber and a student at Guilford Technical Institute. Her husband works for Walter Kidde Company. . . . **William Gary Ogburn** (MEd) passed the NC Bar Exam in July and lives in Winston-Salem.

Roslyn Sue Pollard and Darryl Jay Kontner were married in August and live in St. Louis, where she is a nursing instructor at St. Louis Children's Hospital and he is a reporter for KMOX-TV. . . . **Janice Marlene Purnell**, a software engineer at Harris Corporation,

married Jerry Glenn Brooks, a dental laboratory technician, in August. They live in Melbourne, FL. . . . **Joyce Nuckolls Sasser** (MAE) was appointed head of New Garden Friends School in Greensboro; she had been acting head of the school's lower division since last January. . . . **Lucy Spencer**'s (MFA) work was included in the Greensboro Artists' League show at the Greensboro Arts Center this fall.

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Last summer **Mary Anne Ryan Busch**'s family included a thirteen-year-old boy from Belfast, Ireland. A participant in the Irish Children's Summer Program, this was his second summer in Mary Anne's home. . . . **Helen Ginn** (MA) was appointed Visiting Associate Professor of Sociology at St. Mary's College of Maryland. . . . At a meeting of the Guilford County Area Mental Health, Mental Retardation and Substance Board, **Jo Anne Fox Mason** was awarded a citation for her outstanding work as a social worker for the children's services program at Kendall Center.

Barbara Von Oesen, a social worker with the Durham County Department of Social Services, has completed a training program in the treatment of child sexual abuse. . . . **Lane Ridenhour** sang in a major role in the Greensboro Opera Company production of *Lucia di Lammermoor* this October. . . . **Jack Stratton**'s work "Exotic drink/Nasty ashtay," which was displayed in High Point Theatre Galleries this summer, was described in a review as "one of the most intriguing" pieces in the exhibit.

MARRIAGES: **Ann Brooks** married Glenn Younts in August. Ann is a nurse with the Crawford Alcoholic Treatment Center, and Glenn, a Soabar Graphics employee. . . . **Thomas Butler** married Diane Elaine Owsley, a business administration student at UNC-Chapel Hill, in August and lives in Pittsboro. Thomas works for Space Builders of Carboro. . . . **Martha Crotts** married Joe Spainhour in August. They work for Rex Plastics in Thomasville and Hartford Insurance Company, respectively. . . . **Karen Francis** and Jim Smith were married in June and moved to Atlanta, GA, in September. Jim is a Jefferson College graduate and Navy veteran.

Doris Knight, who is now studying in UNC-Chapel Hill's School of Dentistry, married Donald Thorne, a Rexham Corporation employee, in July. They live in Graham. . . . **Sherrie Marie McKinnon** and Joseph Martin Reising, who is affiliated with a Houston, TX oil firm, were married in August. . . . **Melia Ann Mooney** married Edwin Peter Pavoris in August. She works for the Employment Security Commission in Winston-Salem, and her husband is vice president of sales for Non-Sense Fashions, Inc. . . . **Elaine Stafford** and Marcus Putnam were married in August. Elaine works for Automated Fleet Services, and Marcus is self-employed by Putnam Woodcraft.

In August, **Alice Terry** married Kyle Pearce, a dye process engineer at Milliken and Company in Spartanburg, SC, where they now live. . . . **Connie Renee Williams** worked for

the Winston-Salem/Forsyth County School System before marrying Alan Siris in July. They now live in Long Island, NY, where her husband is self-employed. . . . **David Willis Wrenn**, a student at Central Carolina Technical College, married Mary Patricia Wieland, a student at Sandhills Community College, in August. They live in Southern Pines and work for Holiday Inn.

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REUNION
1983

Janice Joyner Alexander received her master's in Public Health in Nutrition from UNC in August and is now a nutritionist at NC Memorial Hospital. . . . **Bobbie McGuire Atwell** (MED) is a new instructor in community medicine at the Bowman Gray School of Medicine of Wake Forest University. In her new position, she will direct the Cancer Patient Support Program at Bowman Gray. . . . **Ivan Battle**, who expects to soon complete his doctorate in music, is the artistic director of the new Greensboro Music Academy. He and two other Academy faculty members met at graduate students at the University of Kansas. . . . **Barre Burks**, who lives in Greensboro, passed the Uniform Certified Public Accountant Exam in May. . . . **Evelyn Brady Cheek** (MED), an employee of Guilford County Department of Social Services, attended a workshop for child-care personnel held at UNC-Chapel Hill. . . . **Margaret Cox** is the consumer education representative for Duke Power in Chapel Hill.

Having served the past four years in the executive care unit of Wesley Long Hospital, **Myra Fisher Ellis** was elected president of the Greensboro chapter of American Association of Critical Care Nurses. **Susan Transou** was elected treasurer. . . . **Walter Mullinkin** is a post-doctorate fellow doing research at U. of Pennsylvania in neuro-science. . . . **Robah and Jeannie Buchanan Ogburn** have a new address in Winston-Salem (4912 Pippen Rd., 27105) and a new daughter, Stacy Gray, born May 13. **MARRIAGES:** **Susan Arey Best** married Richard Wayne Stone and lives in Beckley, WV, where her husband practices law. . . . **Cinderella Bratcher**, an employee of Mecklenburg County Department of Social Services, married Ervin Dexter Blakney in June. They reside in Charlotte, where her husband works for City Parks and Recreation. . . . After their August wedding, **Paula Glenn Cogdell** and husband Stanley Carlton Melvin settled in Kinston. She is an educational specialist at Caswell Center, and he works for the Dobbs School Recreation Department.

Janet Lee Ernst and John Thomas Lemons were married in July and live in Winston-Salem, where she is an interior designer and he is an electrician. . . . **Ellen Fairfield and James Parsons** '80 were married in August. James is a law student at Wake Forest University and Ellen works for the Center for Creative Leadership. . . . **William Freeman** married Catherine Ozburn in September. William works for Metropolitan Insurance Company and Catherine for Mobil Land Development Corporation. . . . **Shannon Kaye Gilley** and new husband Lawrence Robert Fike, married

Business on the Go—

Nine years ago Marge Butterfield Michel '76 (MED) and her husband Jake sat down on their den floor and began assembling how-to kits for teachers. Recently, they sold their millionth educational item through their Greensboro business, now known as The Education Center, which currently operates with an annual gross of \$2 million. Through the Center, the Michels create nearly 400 mail order products ranging from student activity books to bulletin board displays. They also conduct teacher workshops and publish an idea magazine called *The Mailbox*. This year, when the Michels go to West Germany to conduct a workshop, what was once a den floor business will go international.



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in August, live in Lubbock, TX. She is an interpreter for the deaf at South West Collegiate Institute for the Deaf, and her husband is a chemical engineer.

Deborah King married Mark Kaplan in the Alumni House in July; Deborah works for Community Dialysis Clinic in McKeesport, PA, and Mark, for Burlington Handbags. . . . **Ruth Renee Littleton** and David Warren Neal were married in August and live in Charlotte. She works for the NC Department of Adult Probation and Parole and he is associated with Fidelity and Deposit Co. . . . **Beth Pendergrass** married Fred Burkey in July. Beth is a UNC-G graduate student, and her husband works for Service Master Industries, Incorporated. . . . **Karen Martin Sox** married Robert Pearce, an employee of Graham's County Ford, in July. They live in Burlington, where Karen teaches in the city schools.

1979

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1984

Kay Caviness is a personnel officer for Wachovia Bank & Trust and lives in High Point. . . . In her new position as production manager for Donnelley Marketing, **Marjorie Guilford** manages a staff of 250 people at the Coupon Redemption Service Center in Elm City. . . . **Kristin Howell** (MBA) teaches business administration and economics at High Point College and German at Guilford Technical Institute.

Alan Mark Kaplan and **Jeffrey Mahe**, both living in Greensboro, passed the July NC Bar Exam. . . . **Keith Martin** directed "Guys and Dolls" for the Community Theater of Greensboro in October. He will direct "The Real Inspector Hound" next spring. One of

Keith's productions last year, "Inherit the Wind," was voted best show by season ticket holders.

Ellen Boles Olson (MFA) chairs the library and resources committee of the Family Life Council of Greater Greensboro. . . . **Larry Upchurch** is the new assistant principal at North Moore High School, where his wife **Nina Williams Upchurch** '76, teaches English.

MARRIAGES: **Eugene Bowman** and **Jane Ramseur** had an August wedding. Eugene works for Small System Services, and Jane, for Skulptur Form. . . . **Ben and Linda DeBoer Clodfelter**, who were married in May, live in Greenville. Ben is in broadcasting in New Bern. . . . **Lynn Graham** married David Church in August. Lynn teaches in Guilford County and her husband is a branch manager of Community Bank. . . . **Sarah Morgan** married Reinerio Berroa in August. She received her master's at University of Pittsburgh, where her husband is a PhD candidate.

Ruth Ann Watson, a teacher at J. Sam Gentry Middle School, married David Vernon McKnight, an employee of R. J. Reynolds Tobacco Company, in August. They have a King address. . . . **Annette White**, an English teacher at Randleman High School, wed John David Byrd in July. Her husband works for the City of Greensboro. . . . In July, **Shawn Wilson** married Zan Fortune, a student at St. George's University School of Medicine. . . . **Debra Zaubner** married Michael DiMuzio, an employee of Jamison Steel Rule Die, in July.

1980

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1985

Margaret Beck was promoted to news staff writer for the *Rocky Mount Telegram* and now covers Rocky Mount City Council meetings and other city events. She was editor of the paper's Life section before her promotion. . . . **Jonathan Berkelhammer**, a Greensboro resident, passed the NC Bar Exam in July. . . . **Mary Turner Byrnes** (MED) married Gregory Lon Baldwin in August. She works for the New River Mental Health Center, and he, for Darryl's Restaurant.

Paulette Marbray Duke (MED), a teacher at Rockingham County senior high school, is rejoicing over the successful bone marrow transplant performed at Johns Hopkins on her nine-year-old daughter. The risky operation became necessary when Paulette learned that it was the only chance of survival for her daughter who was suffering from leukemia. . . . **Betty Brower Hardin** and **Jeanne Fesperman Morrisette** were among the Greensboro area residents passing the Uniform Certified Public Accountant Examination in May. . . . **Jane Tyree Jaworski** (CS) joined Wachovia Bank's Systems Development as a programmer.

Combining grant money and jazz talent, **Boh Montgomery**, a television news editor, formed the new Greensboro Jazz Orchestra. . . . **Fran Nolan** (EdD) is the new assistant principal at Greensboro's Jackson Junior High. . . . **Phyllis Gruff Prescott** (MA) directs research and evaluation for the Guilford County Department of Mental Health. . . . **Cherry Smith Seagraves** and husband **Spencer** '78 had their

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second anniversary in October. Their address: 10302 Delray Road, Glen Allen, VA 23060.

Diana Smith Stephenson played Miss Adelaide in the Community Theater of Greensboro production of "Guys and Dolls" . . . **Kathleen Musholt Ward** was hired as chief accountant of Guilford College. . . . **Travis Wright** joined Cellu Products Company as a packaging engineer.

MARRIAGES: While working on his master's in geology at Washington State University, **James Bailey** and wife Shelia Elaine Murray, who he married in August, are living in Pullman, WA . . . **John Coble** (MS) married Teresa Weaver in August. John works for Mental Retardation Services and Teresa, for Leggett Department Stores.

Leslie Culbertson, who works for the National Speech and Hearing Association, married Vaughn Ralph Leland in July and lives in High Point. Her husband works for Sechrest Funeral Service . . . **Steven Engebrehtsen** and Teresa Bell, both teachers at Durham Academy, were married in July. Steven coaches and Teresa teaches French . . . **Catherine Elizabeth Faulkner**, a nurse at Greensboro's Moses Cone Hospital, married William Randolph Mathews, an employee of M. L. Eakes Company, in September . . . **Deborah Woolsey Fix** (MEd) married Richard Wayne Casey, an employee of Globe-Union Battery, in July. They live in Winston-Salem.

Janet Guest and Timothy Wayne Gilbert were married in August and live in Charlotte. Janet works for IBM, and her husband is an attorney . . . **Harriet Lynn Haltiwanger** and husband Roger William Horn, married in July, live in Forest City . . . **Ellen Penny Hare** and **William Tazewell Morris** were married in August and live in Charlotte, where she is a radiologic technologist and he is branch manager of Biomedical Reference Laboratories.

Patricia Haynes, who works for Greensboro City Schools, wed Brano Coleman, an employee of Cone Mills, in September . . . **Kitty Hester**, who works for Booke & Co. in Winston-Salem, married Joseph Patrick in August. Joseph works for Fire Protection Systems . . . **Ellen Hickey** and Leon John Backes were married in July in Dallas, TX. Ellen is a dietitian in the Dallas County school system and her husband is a real estate broker. . . . Before marrying Charles Thomas Bayne in June, **Julie Sharon Johnson** taught in the hearing impaired program in Charleston County (SC) schools. They now live in Smyrna, GA, where her husband teaches math.

Now working at Bardsy's Diamond Center, **Teresa Keiger** married Robert Miller in September. Robert works for Greensboro Hospital . . . **Robin Kirkpatrick**, a speech pathologist for Asheboro City Schools, married Mark Seders in July. He works for Southern Fabrics Company . . . **Lisa Kogutkiewicz** and James Hines, who works for Appalachian Power Company, were married in July . . . **Juan Little** (MEd) and Robert Westmoreland, both doctoral candidates at UNC-Chapel Hill, were married in July. Joan is studying administration, and Robert, philosophy.

Cheryl McCoy, a UNC-G graduate student



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Traveled Teacher—When Daphne

Rupard '78 (MEd) teaches her courses on African and Asian Cultures, she speaks from personal experience. During her summer vacations from teaching at Northwest Guilford Junior High School, Daphne has traveled to Nepal, India, Kenya, and Nigeria, and last summer she spent seven weeks at the University of Hawaii where she wrote a curriculum on Japan. Artifacts and photographs from her travels make these countries more than just textbook facts for her students to memorize. "I want to make these countries come alive for students," she says. "And if you can show them a picture of yourself on a camel next to the pyramids, or trying on seed bead jewelry from Masai, it becomes real for them."

and special education teacher, wed Allen Earl Greene in July. He is a pharmacist with Rite-Aid Drug Stores . . . **Donna Denise Messick** (MEd), a Greensboro Public School employee, married UNC-G graduate student **James Starr Kimmel** in July . . . **Sonya Minter**, a coronary intensive care nurse at Greensboro's Moses Cone Hospital, married Hugh Montgomery in August. He works for Transcontinental Gas Co. His mother is **Martha Fulcher Montgomery '56** . . . **Kim Neve** married Mike Cranford in August. Kim works for Central NC School for the Deaf and Mike, for City Motors.

Ola Alene Payne married Franklin Ward in June. They live in Williamston, where she is an interviewer for the Employment Security Commission and he works for Charles H. Jenkins & Company . . . **Francis Sciolino**, who is in his third year of dental school at UNC-Chapel Hill, married Danielle Bordagay in July . . . **Willis Thomas Scott** married East Carolina University senior Bernadette Burton in July. They settled in Raleigh, where he is an accountant . . . **Sylvia Thomas** married George Hutcherson in September. Both studying at USC-Columbia, Sylvia is an elementary school teacher, and George, an internal auditor for Springs Industries. Sylvia's mother is **Mary Battis Thomas '53**.

Nancy Teagarden and Stephen Jackson were married in August. Nancy works for First Telco Credit Union of North Carolina and

Stephen is a partner in Renovations Unlimited . . . **Connie Wagner**, a Western Electric employee, married a practicing attorney at law, **Tony McLaughlin**, in September . . . **Berry Worsham** (MBA), an employee of J. I. Case, married Donna Weston in July.

1981

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Stan Allison (MEd) is the new principal at Rockwell Christian School . . . As a project leader in Management Services at Integon, **Ann Shelton Angel** (MS) conducts projects in productivity improvement . . . **Margaret Baker** (MFA) returned to UNC-G with The Road Company, a touring theater ensemble that performed in Aycock Auditorium in September. They presented "Little Chicago," a musical based on the popular legends of Johnson City, TN, during the '20s.

After traveling in California with friends this summer, **Clara Bond Bell** returned to Summerville, SC, to begin her second year of kindergarten teaching . . . **Terry Christian Buchanan** helped with choreography and played Sarah Brown in the Community Theater of Greensboro production of "Guys and Dolls." Off-stage, Terry is executive director of accounts, instructor and model with Marilyn's Modeling and Talent Agency . . . **Cathy Lynn Clayton** teaches three-year-olds at Ocean View Teaching-Learning Center in Myrtle Beach, SC.

Frank Ernest is a law student at Campbell College . . . **Teresa Burrage Jackson's** new address is L-4 Easthampton Gardens, Mount Holly, NJ 08060 . . . **Larry Patterson** passed the Uniform Certified Public Accountant Examination in May . . . **Mark Thomas Payne** (MM) is the new band director for Williams High School and Turrentine Middle School in Burlington . . . **William Rankin** received a Herbert and Virginia Howard Scholarship to continue his graduate study in art at UNC-G.

Susan Reese joined Duke Power as a consumer education representative in North Wilkesboro . . . **Mary Anne Robil** has moved to Gaithersburg, MD (P.O. Box 2441, 20879).

. . . Living in Greensboro, **Felixa Sommer** is now Felixa Sommer Nielson . . . **Jeff Scott** is the new Group Underwriting service section supervisor for Integon. Among his responsibilities is supervising the operation of the Group's computer terminals . . . **Second Lieutenant Alton James Tallent's** new address is 2427 Woodside Lane, Apt. 4, Colorado Springs, CO 80906.

MARRIAGES: **Beverly Jo Barnes** and **George Allen Cranford**, who were married in May, live in Greensboro, where George is general manager of Chemical and Solvents, Incorporated . . . **Debra Beckwith** and **Doug Hurley** were married in July and live in Greensboro, where Debra works for First Home Federal Savings and Loan, and Doug, for Maintenance Supply Co., Incorporated . . . **Lavicia Bigelow**, an employee of Greensboro's Wesley Long Hospital, married Anthony Morgan in August . . . **Genny Sue Cox** and **Vann Harris Ziglar** were married in August and live in Eden, where they work for Stone-Eden Christian School and Owens-Illinois, respectively.

Vicki Diggs and **Estridge Everett Watkins** were wed in September and live in Durham, where Vicki is a nurse at Duke University Medical Center. Her husband works for Boyco Landscape Maintenance in Wilson . . . **Deborah Dotson** married Robert McMillan, a marketing supervisor at Marketing and Research Counselors, in August. Deborah works for Greensboro's Parks and Recreation Department . . . **Elaine Ferrell** married Stephen Smith in August; they live in Burlington. Elaine is assistant director of the Child Development Center and vice president of Alamance County Association of Education of Young Children. Her husband works for J. M. Holt and Sons . . . **Sabrina Gonde**, an employee of Ivey's Carolina's Central Buying Office, married Avance Richards in September. Avance is a second lieutenant in the Army.

Randy Greeson married Mary Ann Moretz in September. Both work for NC National Bank . . . **Kathryn Hight** and **Johnny Bullock**, who were married in June, live in Thomson, GA, where she is a high school special education teacher and he works for Two-State Construction Company . . . **Joyce Lowe** married Thomas Summers in July. Joyce works for Caswell County Schools, and Thomas, for Carolina Quality Block and Concrete . . . **Martha Susan O'Brian** and **James Lanier Davis**, both elementary education teachers in Orange County Schools, were married in July.

Mark Lee Palmer married a student at Wake Forest University, Terrie Lynch, in August. Living in Clemmons, Mark is an accountant.

Robin Puckett, a Ciba-Geigy employee, and **Danny Gregory** had an August wedding.

Kathy Jean Rowe, a teacher at Playworld Child Development Center, and **Staley Cates Keener**, a cost engineer at Leathercraft Inc., were married in August and live in Hickory.

"Darden" **Shackelford** married David Coe in August. They live in Raleigh, where she works for Hudson-Belk, and he, for IBM. Darden's mother is **Mary Brewer Shackelford** '58.

Beth Tate, a nurse at Wesley Long Community Hospital in Greensboro, married Robert Linville in August. Robert works for the Cardinal Golf Shop . . . **Sharon Welker** and **Morris Mote** '82 were married in July.

Sharon works for Wilcox Walter Furlong Paper Company . . . **Barbara Lee York** and **Philip Raiford** were married in May and live in Reidsville. Barbara is a UNC-G graduate student in textiles, and Philip is a management trainee for the Karastan Division of Fibrecrest Mills, Incorporated . . . **Cathy Annette Laughan**, a speech therapist for Person County schools, married Author Waddell in August and lives in Durham. Author is a corrections officer at NC Department of Corrections.

Mills Makes the Grade

When she sat down last May to take the certified public accountant exam for the first time, **Susan Mills** '82 said, "All I was interested in was passing." Not only



did Susan pass, but her score was the second highest among the 65,537 aspiring CPAs in the nation who took the May exam. Her average score of 96.5 earned her the Katherine Guthrie Memorial Gold Medal for posting North Carolina's highest score, the Elijah Watt Sells Silver Award for achieving the second highest national score, and a raise and bonus from her employer, Barker-Ward & Co., a Greensboro accounting firm. On weekends, Susan puts down her calculator and picks up her softball glove to play third base for a team that finished fifth in a state tournament.

Suzanne Ozment Edwards (PhD) is an assistant professor of English at The Citadel, the military college of South Carolina.

Lynne Frutche received a full tuition scholarship to work on her master's in Urban and Regional Planning at Florida State University at Tallahassee, FL . . . **Jill Dorsett Keiser** (MLS) is the new assistant librarian-media at High Point College.

Martha Moschler joined the Stokes County Agricultural Extension staff in August; she will coordinate 4-H Club activities and work in food nutrition . . . **Jeff Wilson** opened his professional theatre debut as the lieutenant in the Barn Dinner Theatre production of "Shenandoah" . . . **Jaime Zickl** has joined the faculty of the Karen Gibson School of Dance.

MARRIAGES: **Sheryl Rose Aycock** and **Richard Max Bauer** '81 were married in August. They live in Mooresville, where he works for Burlington Industries . . . **Wendy Beal Banner** and **Donald Gene Hamilton** were married in July and live in Greensboro . . . **Cheryl Benfield** and **Christian Stokes** were married in May and live in Charlotte, where Christian is a structural draftsman . . . After their June wedding and a honeymoon in the Bahamas, **Teresa Brittain** and husband **Edwin Turner**, a Wake Forest graduate, made their home at 21-G Hilin Place, Greensboro.

Kevin Brown married **Beth Snider** in August . . . **Marla Buster** and **Jeff Riddle** '81 were married in July. Jeff works for Burlington Industries . . . **Renee Busick**, a student at Moses Cone School of Medical Technology in Greensboro, married **Kenneth Troxler** in June. . . In May, **Renne Carden** and **Jon Patterson** were married. Jon is an Army lieutenant

serving with the 7th Special Forces Group at Fort Bragg.

Cindy Kay Capps and **Michael David Warren**, an employee of the Orange County Board of Education, were married in June and live in Burlington . . . **Kathleen Capron** and **Thomas Paul Graham**, an Airwick Professional Products employee, were also married in June. They live in Harrisburg . . . **Marilyn Cockman** and **Paul Braxton** (MBA) were married in August and live in Eden. Paul's mother is **Nancy Burke Braxton** '57.

Deaths

FACULTY

Viva Playfoot, who was a member of the home economics faculty for nearly thirty years, died October 11 in Winston-Salem. She received undergraduate and graduate degrees from Columbia University and was a supervisor of home economics in Middlesex County, NJ, before coming to "The College," where she was responsible for teacher training. She was a state president of the North Carolina Home Economics Association and a member of the American Home Economics Association and North Carolina Education Association.

Barbara Terry, professor of French from 1967 to 1973, died on October 11 following a lengthy illness. An assistant professor of French at Mississippi State University before her appointment at UNC-G, she received her BA at Duke, her MA at Western Reserve University, and her PhD from the University of Alabama. She published several articles on French literature and played the flute and violin.

ALUMNI

After a brief illness, **Lucy Hamilton Little** '12 died at her home in Thomasville on September 12. A Carer County native and former schoolteacher, she had nine grandchildren and six great-grandchildren. Among the surviving daughters is **Lucy Little Ayers** '63 (MED).

Martha Biggers '17, a resident of Monroe, died on September 10. She had advanced study at New York's Juilliard School of Music and, at one time, was the director of music at Mars Hill College.

Nina Tate Foust '19, who taught school in her native Randolph County, died on September 24. Among her survivors are her eight grandchildren and eight great-grandchildren.

At her death on August 5, **Clayton Cardwell Hansen** '24 was a resident of Friends Home in Greensboro. She left part of her estate to UNC-G.

Estelle Aycock Ballance '25 died on October 4. She was a native of Fremont.

The Alumni Office was notified that **Ethyl McLamb Dunn** '25, a Roseboro resident, had died. **Marilyn Dunn Roberts** '51 is her daughter.

Beth Bolling's mixed media works were displayed in July at Elliott University Center in campus . . . While she works toward a MM degree in applied piano at Louisiana State U. in Baton Rouge, **Regina Bridges** has a graduate accompanying assistantship in music . . .

Deaths, continued

Ruth McLean '26 died on September 24. During her distinguished career as a bacteriologist, she worked as chief technician at the UNC School of Medicine and as a research bacteriologist for the U.S. Department of Agriculture. She was awarded an MA degree from Duke and a PhD in microbiology from the University of Pennsylvania. She was an avid traveler and bird watcher, hobbies she enjoyed with her sister **Cora McLean** '30, who survives her.

Brooks Johnson Silvette '26, a resident of Stanardsville, VA, died of a heart attack on September 4. After earning her master's at Columbia University, she was an art instructor at St. Anne's-Belfield School and, later, at the University of Virginia school of architecture.

Glenn McDougald '30 died at her home in Greensboro on September 6. She taught at Greensboro's Irving Park School and was sister to **Juanita McDougald Melchior** '17 and **Dorothy McDougald Lennon** '37, who survive her.

Evelyn Wellman '32, a native of Rowan County, died on September 26. She had been an executive secretary for the Rowan Chapter of the American Red Cross.

Carroll Stoker '39, who for ten years was known to the Greensboro area as the hostess of WFMV-TV's "Second Breakfast," died on October 15. While hosting the community affairs program, which was originally called "Carroll's Corner," she interviewed many well-known personalities, including then actor Ronald Reagan. Carroll first went on air in 1952, after joining WFMV-FM radio in 1948. After leaving the TV station in 1965, she became promotion director of Summit Shopping Center in Greensboro. Continuing an interest that developed in college, she was an organizer of what is now Greensboro Community Theater.

Nell Daly Sutton '49 died at her Greensboro home on September 10.

Emmalyn Gettys Corn '51 died at her home in Potomac, MD, on August 19. A Bostic native, she earned a master's at Yale University school of nursing and moved to Washington, DC, where she became a nurse with Suburban Hospital and with the Red Cross Bloodmobile. She joined Georgetown University's department of physiology in 1979.

After a long battle with cancer, **Shirley Tegg Parker** '52 died on September 21. Before her illness she was a teacher and guidance counselor in the Charlotte school system. Recently, she worked with several cancer counseling groups and was on the YWCA Board of Directors.

Kathleen Embler '54 (MED), a High Point native and a retired professor at Central Wesleyan College, died on September 22.

Debra Fink Windsor '76, a resident of Clemmons, died September 13 in Forsyth Memorial Hospital, where she had been in a coma for six months. Until she became ill last March, she taught at Philo Junior High School. In the summers, she combined her love of children with her love for art by teaching a course through the Arts Council. Her husband **Dale Windsor** '75, and their son Justin, survive.

Viewpoint, continued

I am sure that the future is very much on your mind. Your aim may be a professional degree or a liberal arts education. In either fashion, you are preparing yourself for what is to come—for the workplace, for beginning families, for children unborn, for victories and celebrations, for losses and occasional sleepless nights. All of that lies ahead in variable mix, a mix which the choices you make will in some degree influence.

If you are troubled by the suspicion that everyone around you has a firmer grasp upon the future than you, relax a bit. It is true, of course, that many who come here have firm and clear plans about programs and even careers. Others do not. Do not be troubled excessively by the absence of such plans if you lack them. The University is a very good place to prepare a plan, to think carefully about the design of strategy for life and work. And of those who have already charted a course for themselves, I suspect that more than a few will rethink earlier decisions on the basis of self-knowledge and new information gained here. And if the University disturbs a few plans in that way, that is as it should be.

Personal growth is possible here. Indeed, it is more than possible; it is likely if you choose well. I remind you, however, that growth was not a painless process elsewhere; it will not be so here. Submitting a carefully prepared paper and having it returned filled with sharp, critical comments can be hard. A new friendship that goes awry perversely is hard. The collapse of comfortable preconceptions and assumptions, and their replacement with new thought, is hard. But you do not come here as novices; you know that these things are true, and you will not

be surprised by the short-term sense of loss which often accompanies personal growth. You've come here for that. You will encounter it here along with the satisfaction, pleasure, and confidence that also accompany growth.

Having acknowledged the many dimensions of growth with which the University is concerned, it must be said in candor that matters intellectual are especially consequential. Original and clear thought is prized here, as are graceful and effective speech and writing. These abilities are deliberately sought, encouraged, measured, and rewarded. Growth, in these respects, is especially honored. If you have gotten by elsewhere occasionally, as we all have, with the assurance that you understand something but could not explain it, you will encounter a bit more skepticism here. Laying claim upon understanding something at this University means being able to explain it, and to do so with increased detail if challenged. Depend upon it, you will be challenged. Whatever you set out to learn, as Samuel Johnson observed in the 18th Century, clear your mind first of cant and clichés. It was good advice then. It is no less now. Original thinking, clearly expressed, will serve you well here.

Each fall the world seems a more turbulent place in which to make plans. Beyond the borders of America in the Middle East, in Asia, in South and Central America are conflicts that have already touched the personal plans of many and may do so again. Peace and justice are infrequent companions in such places. Thoughtful people everywhere are troubled by these conflicts and I'm sure you are among them. Technological changes of the most extraordinary kind are before you, ranging from new developments

computing science to stunning possibilities in genetic engineering and the health sciences. The pace of this technological revolution shows no sign of slowing, nor can it be slowed by anyone's choice. Change, in destabilizing and unpredictable fashion, is upon all of us.

The choice of your own academic program is an intensely personal matter. There is no evidence that I know of to suggest that, in the long term, one choice is intrinsically superior to others. Your own program when well designed will take into account who you are and what your gifts and interests are—as well as external conditions, or it will run the risk of irrelevance. There are no formulas, no infallible rules for making these program decisions well. In the last analysis you will be best by relying upon your own good judgment after, and only after, becoming well informed.

Generations of students before you have flourished here. Coming, as you have, in the fall of the year, they found the University to be at the same time a demanding and a refreshing experience. So, I am sure, will you, for personal freedom in tandem with self-imposed discipline yield wonderful returns. If you have come to improve your vision, you have come to the right place.

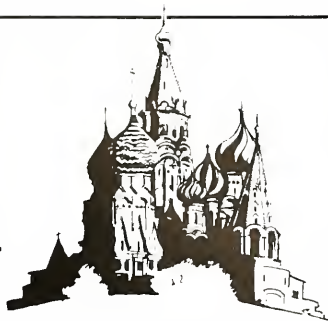
You're on Page 31

Because you're this far along in *Alumni News*, whether you're a "reader" or a "scanner," we want to hear from you. Give us your opinions, reflections, and expositions. Let us know what you think of content, style, and format. Respond to ideas in a specific article. Perhaps we'll use your letter in an upcoming "Letters to the Editor" column.

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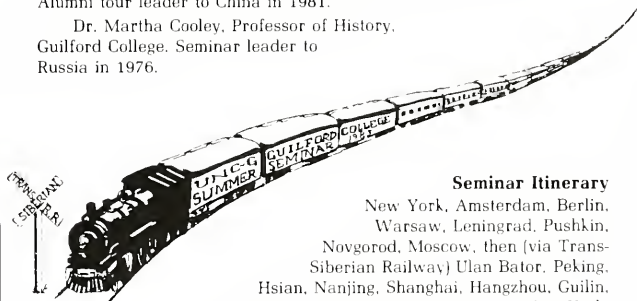
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Siberian Railway) Ulan Bator, Peking,
Hsian, Nanjing, Shanghai, Hangzhou, Guilin,
Guangzhou, Hong Kong, San Francisco, New York.

For brochure and additional information, contact:

Dr. James Cooley (919) 379-5910 or 272-2755

Dr. Martha Cooley (919) 292-5511, ext. 225 or 272-2755



Alumni Business

by Barbara Parrish '48
Director of Alumni Affairs

Current Candidates

Marilib Barwick Sink '44 of Winston-Salem and Ellen Sheffield Newbold '55 of Greensboro have accepted nomination as candidates for President-Elect of the Alumni Association for a term to begin next July. The candidate receiving the higher number of votes in balloting scheduled for the spring will serve as President-Elect for a year and then will succeed Lois Brown Haynes as President of the Association. (The actual presidential term of service is two years.)

On the same ballot Kim Ketchum '70 of Greensboro and Martha "Marty" Washam '55 of Charlotte will be candidates for the position of Second Vice President of the Association. The winning candidate will serve on the Alumni Board for three years and during that time will chair the Association's Nominating Committee. Janice Atkinson Cutchin currently holds the position.

Five Trustees will be elected in 1983 balloting. Leon Chestnut '74 of Ruffin and Betsy Suitt Oakley '69 of Greensboro will be candidates for the District Six trusteeship which is currently held by Marilyn McCollum Moore of Reidsville. Alysmae Fuller Honey '34 of Charlotte and Mary Lou Howie Gamble '53 of Monroe will be candidates for the District Nine

trusteeship which Asenath Cooke of Huntersville presently holds.

Dot Shiver Hubbard '52 of Wilkesboro and Nancy Trivette Martin '62 of Hudson will be candidates for the District Ten trusteeship currently held by Ruth Sevier Foster of Lenoir. Frances Harman Burwell '53 of Rutherfordton and Betty Lou Mitchell Guigou '51 of Valdese will be candidates for the District Eleven position which Betty Crawford Ervin of Morganton holds.

Sadye Dunn Doxie '57 of Washington, DC, and Anne Holmes Jones '44 of Clover, SC, will be candidates for an out-of-state trusteeship, the winning candidate to succeed Gerry Pearce Durham of Birmingham, AL.

Ballots will be mailed next spring to alumni of active membership (those who are currently supporting the University through Annual Giving). Results of the voting will be announced at the 1983 annual meeting of the Association on May 14.

A Month More

Announced earlier as November 30, the deadline for receipt of nominations for Alumni Service Awards for 1983 is being extended to January 5.

Frankie Herman Hubbard '54, chair, and the members of the Service Awards Committee are seeking names and supportive credentials for alumni who "have made significant contributions to the liberal arts ideal in Service."

A nomination form, which cites education, religion, politics, family service, the arts, medicine, nursing, research, recreation, creative writing, journalism, and law as likely fields of service, is available in the Alumni Office. When completed, forms should be returned to the Committee in care

of the Alumni Office.

Competitive Awards

The deadline for the receipt of complete applications for the Competitive Scholarships which will be awarded by the University to entering freshmen for the 1983-84 session is January 1. The application—a common form for Katharine Smith Reynolds (\$1,500 per year), Alumni (\$1,500 per year), Jefferson Standard (\$1,000 per year), and Ferguson (\$2,000 per year) awards—is available in the Student Aid Office at the University. Advising academically promising high school seniors with whom we are acquainted about the Competitive Scholarship opportunities will be of mutual benefit to the prospective students and the University.

Winter Leave

Because walking tours and gatherings at North Carolina's Historic Sites are better scheduled in warmer weather, Dr. Richard Bar-dolph is on sabbatical leave this winter from his history classes for alumni at the sites. Scheduled to resume in late March, three classes are already calendared: at Town Creek Indian Mound near Mount Gilead on March 26, at the Reed Gold Mine near Concord on April 9, and at Duke Homestead in Durham on April 23. Alumni who live in the respective geographic areas and those who have requested information about all classes will be advised about the spring programs in time to make plans and reservations.

Threes & Eights

Contrary to superstitious belief Friday, May 13, promises to be "a lucky day" for classes ending in 3 and 8. On that day in 1983—and the Saturday following—

reunions for those classes are scheduled at the University.

Current name-and-address lists have been mailed to members of the reunioning classes in the hope that classmates will get in touch during the upcoming holiday season about getting together on the campus in May.

Reunion activities will be concentrated on May 13 and 14. The University's graduation exercises will be held on Sunday, May 15. Details of time and place will be mailed during the spring.

Great Escapes

Dates have now been established for the 1983 Alumni Tours. The Greece and Greek Isles tour, to be accompanied by Dr. Andreas Nomikos, professor of Communication and Theatre at the University, will depart May 14 (after class reunions) and return May 28. The tour to Austria (Vienna and Salzburg), to be accompanied by Dr. Robert Blocker, dean of the School of Music, will depart June 6 and return June 20.

In July travelers may choose a week in the Italian Lake District (July 18-26) or a week in Holland (July 25-August 1), or they may stay two weeks and visit both locales. From September 8-16—between St. Louis and St. Paul—Dr. Richard Bardolph, professor emeritus, will teach American History to alumni travelers aboard "The Mississippi Queen." The year's final tour destination will be Great Britain (England and Scotland); departure is scheduled for September 17 with return on October 1.

As they become available, brochures describing the individual tours will be mailed to those who advise the Alumni Office of their interest.



The Southern Woman, from page 11

taught me more than anyone else the meaning of liberal arts; her learning was broad and her standards were high. She was a tough administrator who won and lost many fights at Woman's College. She never wavered in her own opinions, and she is still a determined woman; at home, in book clubs, in town meetings, she continues to share new knowledge, whether teaching herself Japanese or studying lyrics from "Hair." She keeps up; rather, she stays ahead; she is a strong and brave and intelligent woman.

Miss Jane Summerell had retired from the English faculty when I arrived, but I was invited to her lovely home near the campus, where we had coffee and pastries and conversations wide-ranging. She knew the mind and poetry of Emily Dickinson, she raised thoughtful questions, and she moved with a grace and a refinement befitting any "southern lady," but she was no decorative piece; she was and is a woman of substance.

I studied Literary Criticism in the English Department with Dr. May Bush, who, like Miss Taylor and Miss Summerell, never married, but cared for her aging mother. A PhD from Johns Hopkins University, she was also once President of the Greensboro Junior League. Her mind was sharp, her nervous, high-pitched voice was commanding, her requirements were severe. Later, married, with children, I took my family to visit her in her retirement. We drank sherry and talked about books in the dim shadows of a southern parlor.

And I think of Miss Vera Largent, who, as Dean Taylor remarked to me, "died with her boots on," ever working for Woman's College, remaining in contact with her students, attending concerts and lectures. She was small, and her speech was explosive. She wrote on my freshman history paper, "You have said none of the things I hoped you might have said, but your questions are the right ones. I want you to be a scholar." I worked for her, to please her, and in the process I learned how to think.

I have named only four of the women from our beloved Woman's College. They are representative, I think, of our best. Intelligent, dedicated, proud, it would never have occurred to any one of them that as a woman she was not capable of achieving excellence through the strength of her own mind. They bore none of the signs of the ancient stereotypes fixed upon women—they are not men-haters, they were not whiners and weepers, they were not screamers and apologists. I could not have foreseen the feminist movement from my perspective in 1961 because women seemed to me already *in charge*. These women I have named planted in us the notion that we could do anything we wanted to do.

I celebrate them and Alma Mater.



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